

USER'S GUIDE



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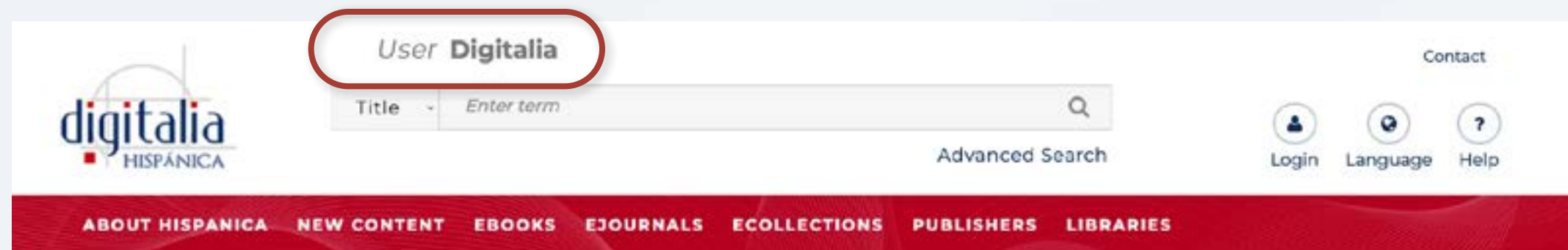
Registration process

Welcome to Digitalia Hispánica. We are explaining below how to register to take advantage of all the added functions and get the most out of them.

First, enter Digitalia Hispánica's website (www.digitaliapublishing.com) from your institution, or through the library's webpage.

Once you have logged in, you will see the name of your institution at the top of the screen.

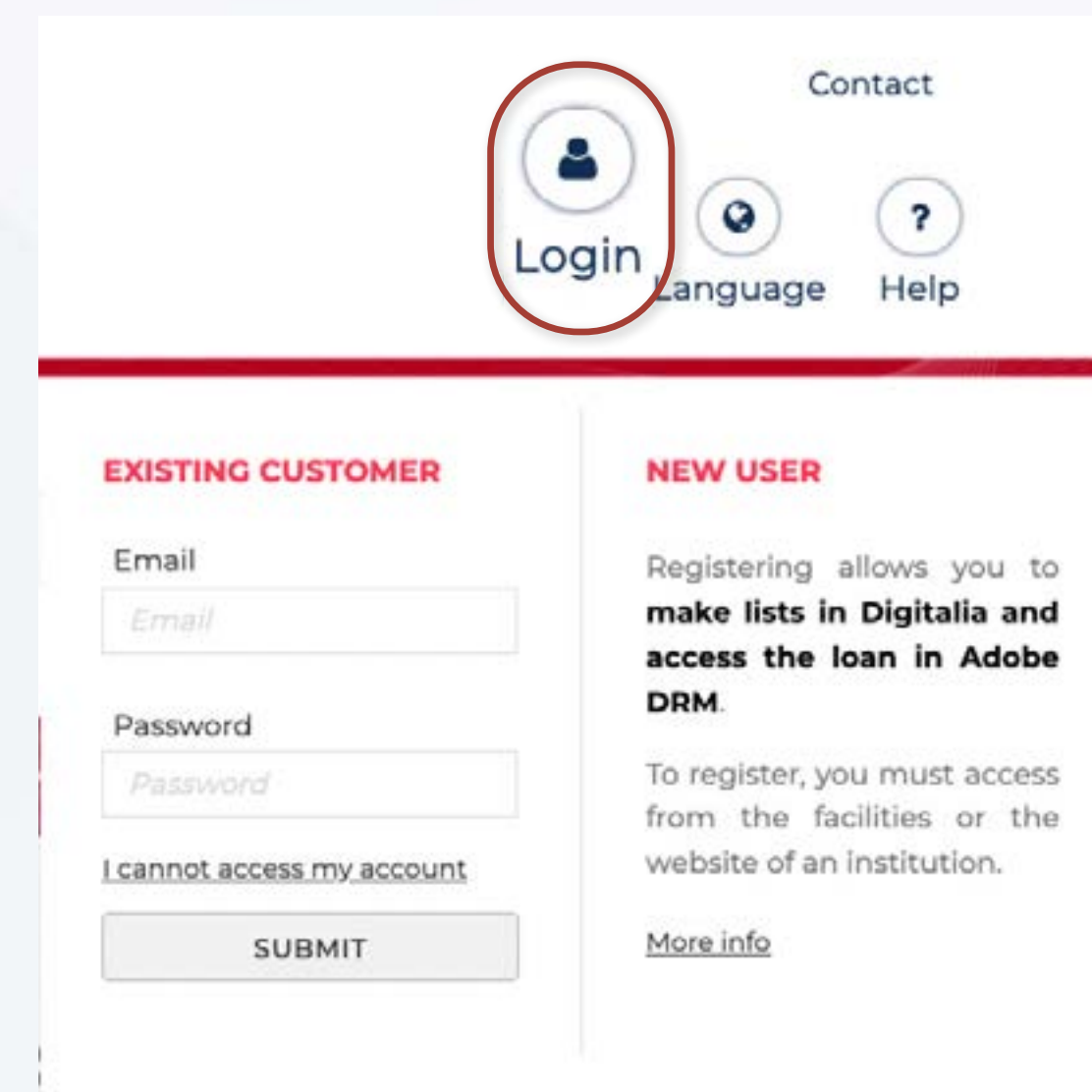
If you don't see it, please contact the people in charge of your library.



If you are seeing the name of your institution correctly, it means that you can now access the full texts of all the titles included in Digitalia Hispánica!

In addition, we offer you the option of creating a personal account in Digitalia Hispánica to have access to the downloads on loan and other functions that we will detail below.

To create your personal account, click on “Login” and then “Register”.



If you don't see the “Registration” button, it means that our system didn't recognize the institution from which you're logging in. Please make sure you're logging in from their facilities or from the library's webpage.

If you cannot access, please contact the librarians of your institution.

REGISTRATION

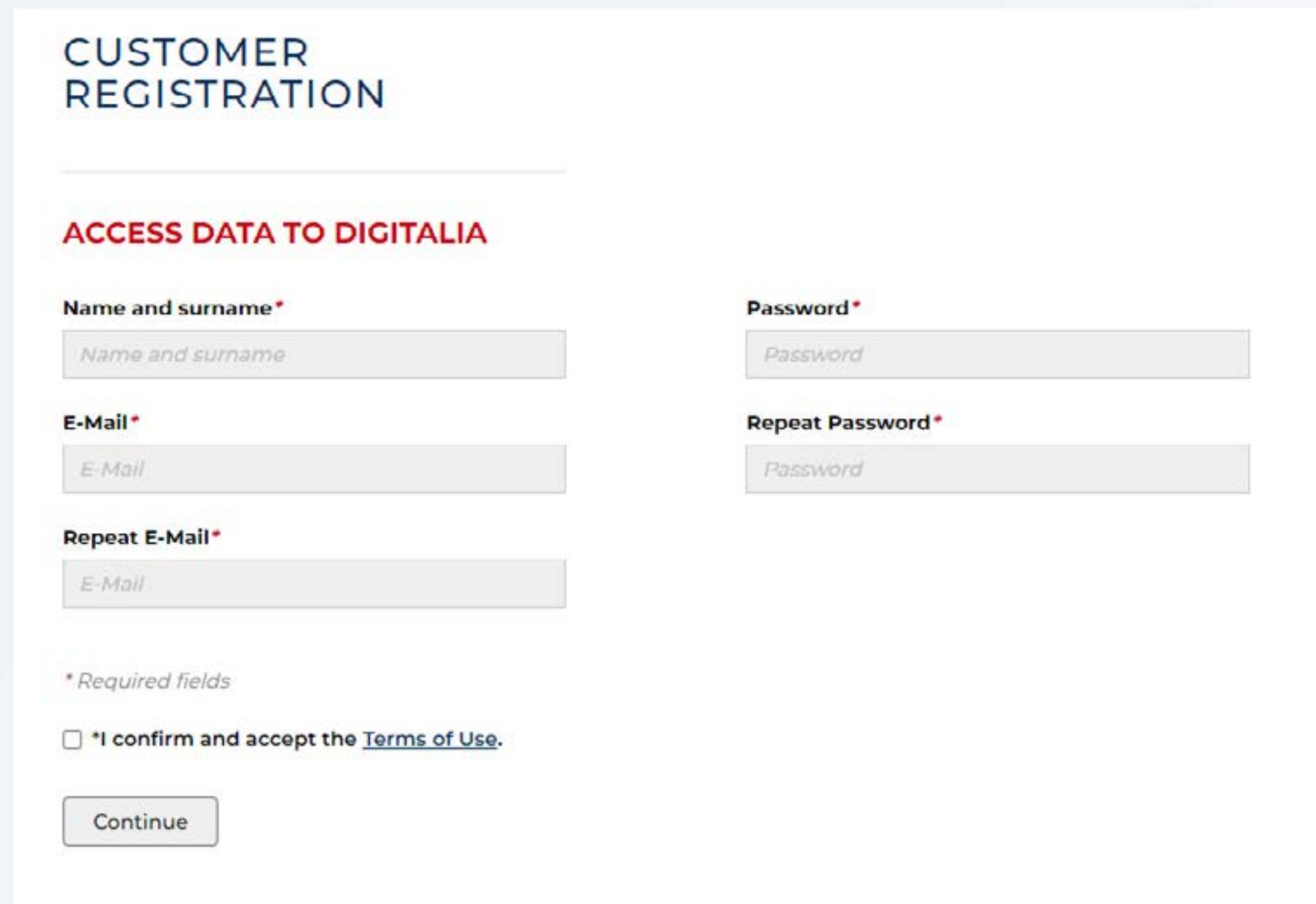
By clicking on “Registration”, you just have to fill out a short form. Make sure you fill in all the required fields and click “OK”.

Keep in mind that it may only allow you to register with your institution’s email.

Now, access the email account with which you have registered and confirm your email.

Once you have your account, remember that you must also access Digitalia Hispánica from the facilities or from the website of your institution’s library, unless your librarian gives you other instructions.

To access your account, click “Login”, enter the data with which you registered and click on “Enter”.



CUSTOMER REGISTRATION

ACCESS DATA TO DIGITALIA

Name and surname*

E-Mail*

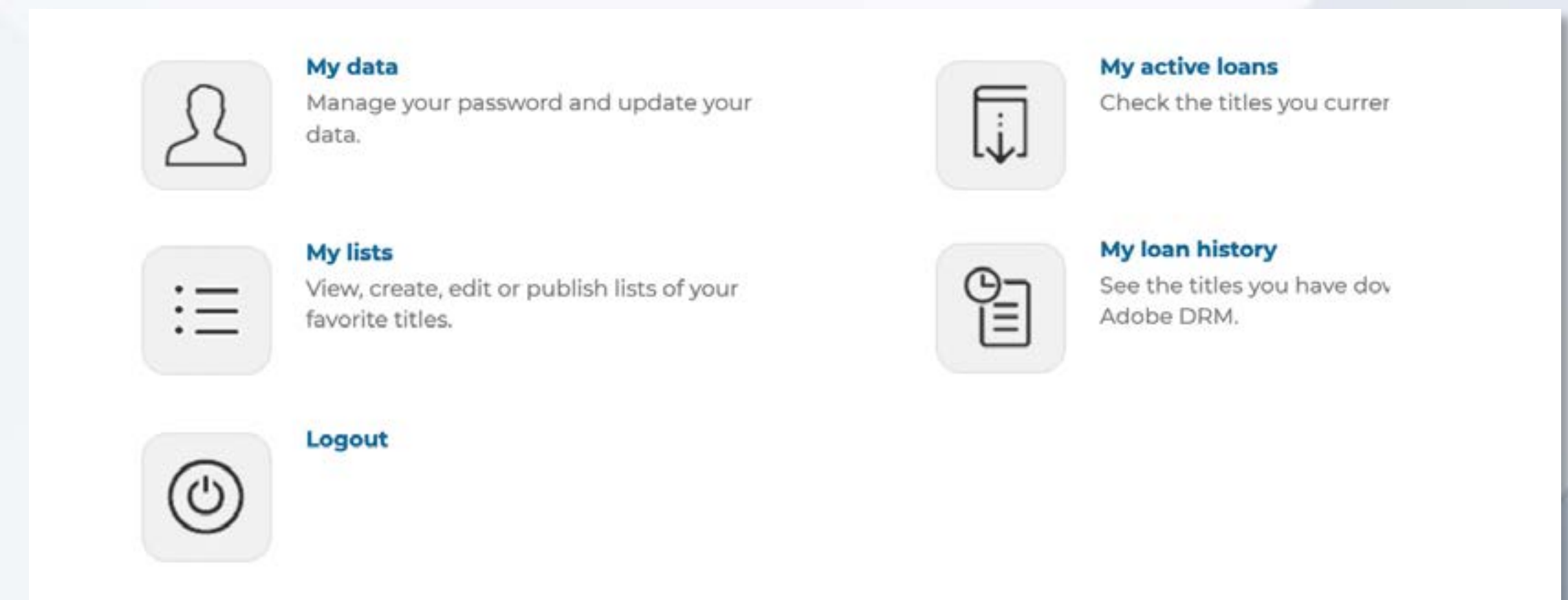
Repeat E-Mail*






Password*

Repeat Password*

* Required fields

*I confirm and accept the [Terms of Use](#).



-  **My data**
Manage your password and update your data.
-  **My lists**
View, create, edit or publish lists of your favorite titles.
-  **Logout**
-  **My active loans**
Check the titles you currer
-  **My loan history**
See the titles you have dov Adobe DRM.

Added functions

In your user panel you can:

- 1) View the titles you currently have on loan from “My active loans”. If you don’t currently have any borrowed titles, this option doesn’t appear. You are also told on what date the loan will expire. But don’t worry, if you haven’t finished reading it yet, you can download it again once it expires!
- 2) In “My loan history” you will be able to see all the titles you have downloaded on loan and the date they expired.
- 3) You can also edit your data from “My data”.
- 4) And create your own favorite lists from “My lists”. For this, we recommend you consult the section about this topic.

MY ACTIVE LOANS

Expire: 07/07/2022	Expire: 07/07/2022	Expire: 07/07/2022	Expire: 30/06/2022
Novela familiar Matamoro, Blas	TIC : un reto para adolescentes y padres Flores Buils, Raquel ; Orellana Martín, Laura	Libertad y Límites: Amor y respeto. Lo que los niños... Wild, Rebecca	Imago Mundi VV. AA.

LOAN HISTORY

Expired: 17/05/2022	Expired: 21/03/2022	Expired: 27/07/2021	Expired: 17/07/2019
¿Por qué Dios permite los males y la muerte? Álvarez Valdés, Ariel	Naturalezas en fuga Lorente, José Ignacio; de Diego, Rosa (eds.)	Pragmática aplicada al español: de la proposición al... Pons Bordería, Salvador	Max Aub y la falsificación en la narrativa... Rosell, María

BROWSING THE CONTENTS

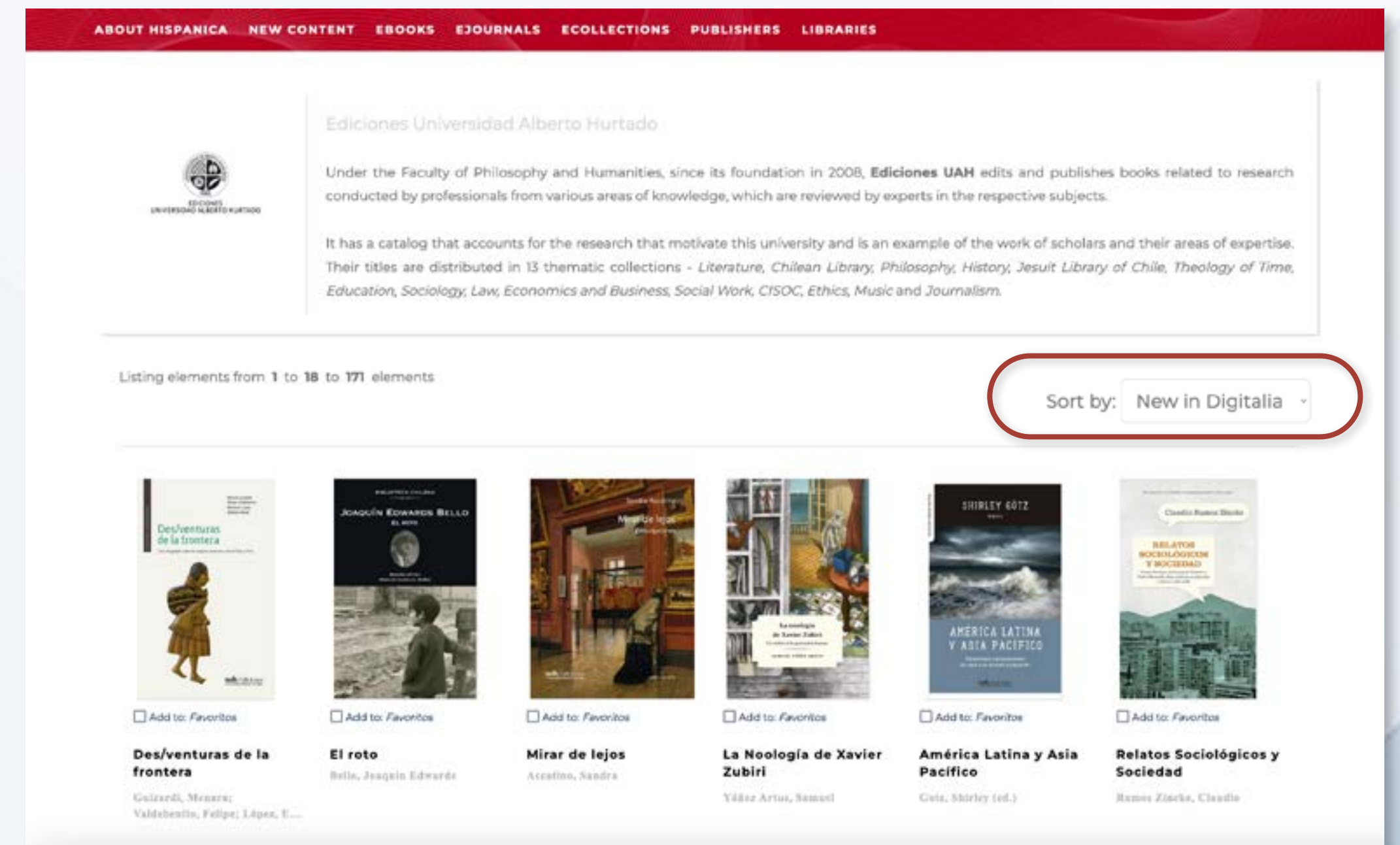
What Is Hispánica

On this page you will find a brief explanation of what the platform Digitalia Hispánica offers.

Discover some of the titles most recently added to the platform. If you want to see more related titles, click on the name of the publisher or the subject, and they will appear ordered by date of upload to the platform, the first being the most recent.

New contents

If you wish, you can change the sorting method using the dropdown “Sort by”.

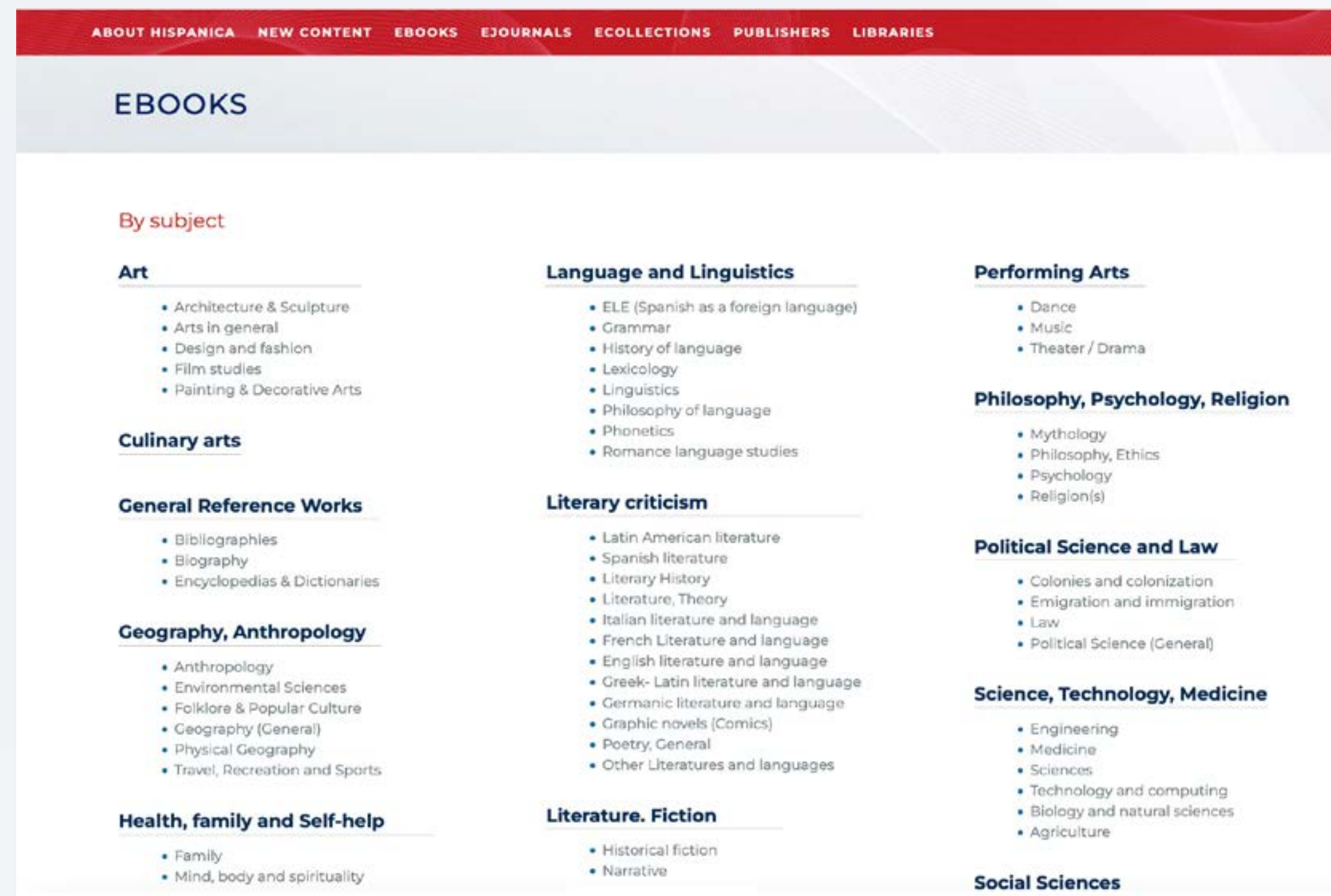


BROWSING THE CONTENTS

Ebooks

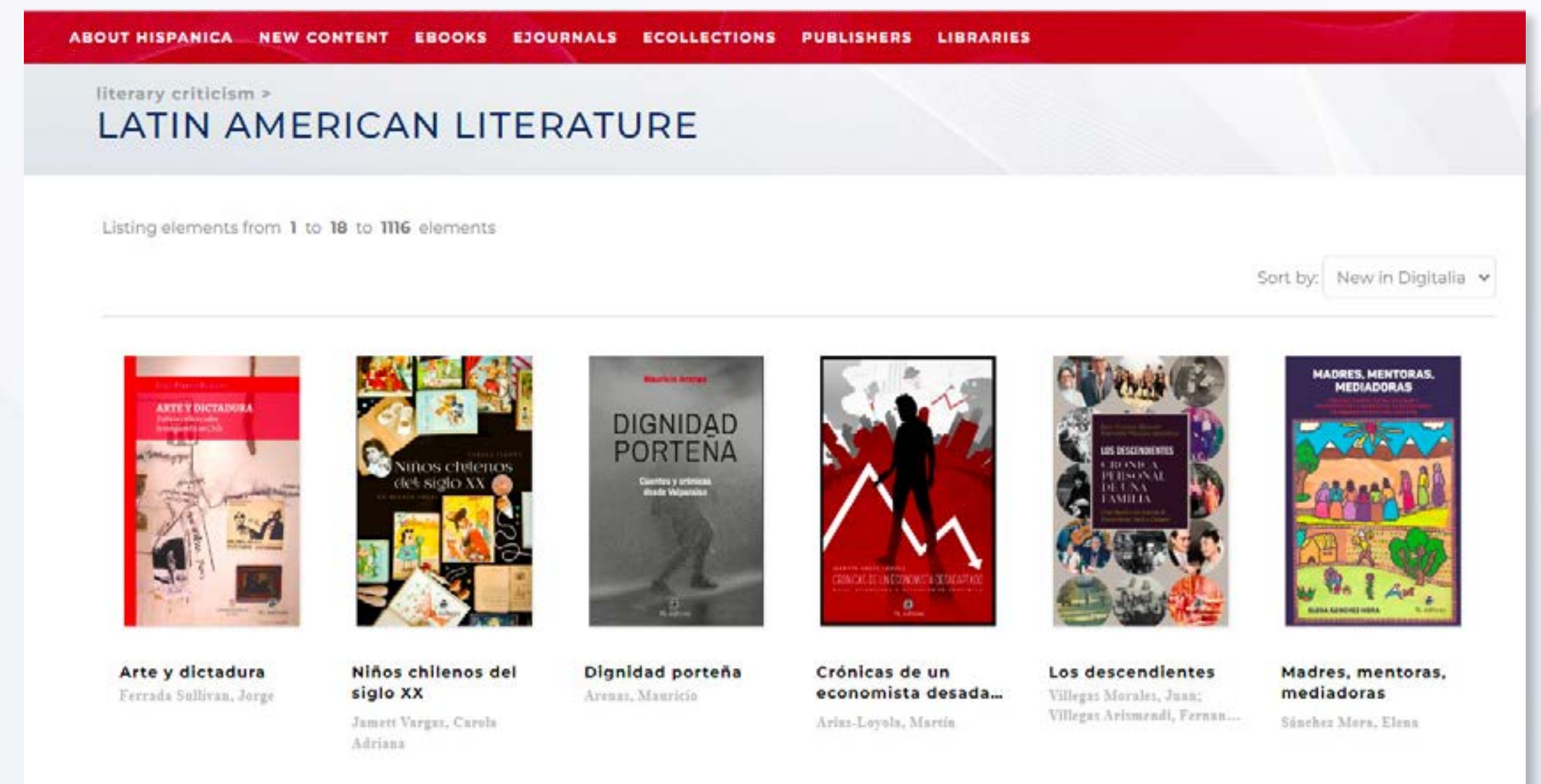
from the eBooks menu, you will find the classification by subject:

Click on the topic of your interest to discover the titles within that subject.



The screenshot shows the 'EBOOKS' menu on the Digitalia website. The navigation bar at the top includes 'ABOUT HISPANICA', 'NEW CONTENT', 'EBOOKS', 'EJOURNALS', 'ECOLLECTIONS', 'PUBLISHERS', and 'LIBRARIES'. The main heading is 'EBOOKS'. Below it, there is a 'By subject' section with several categories and their respective sub-topics:

- Art**
 - Architecture & Sculpture
 - Arts in general
 - Design and fashion
 - Film studies
 - Painting & Decorative Arts
- Culinary arts**
- General Reference Works**
 - Bibliographies
 - Biography
 - Encyclopedias & Dictionaries
- Geography, Anthropology**
 - Anthropology
 - Environmental Sciences
 - Folklore & Popular Culture
 - Geography (General)
 - Physical Geography
 - Travel, Recreation and Sports
- Health, family and Self-help**
 - Family
 - Mind, body and spirituality
- Language and Linguistics**
 - ELE (Spanish as a foreign language)
 - Grammar
 - History of language
 - Lexicology
 - Linguistics
 - Philosophy of language
 - Phonetics
 - Romance language studies
- Literary criticism**
 - Latin American literature
 - Spanish literature
 - Literary History
 - Literature, Theory
 - Italian literature and language
 - French Literature and language
 - English literature and language
 - Greek- Latin literature and language
 - Germanic literature and language
 - Graphic novels (Comics)
 - Poetry, General
 - Other Literatures and languages
- Literature. Fiction**
 - Historical fiction
 - Narrative
- Performing Arts**
 - Dance
 - Music
 - Theater / Drama
- Philosophy, Psychology, Religion**
 - Mythology
 - Philosophy, Ethics
 - Psychology
 - Religion(s)
- Political Science and Law**
 - Colonies and colonization
 - Emigration and immigration
 - Law
 - Political Science (General)
- Science, Technology, Medicine**
 - Engineering
 - Medicine
 - Sciences
 - Technology and computing
 - Biology and natural sciences
 - Agriculture
- Social Sciences**



The screenshot shows the 'LATIN AMERICAN LITERATURE' page on the Digitalia website. The navigation bar at the top includes 'ABOUT HISPANICA', 'NEW CONTENT', 'EBOOKS', 'EJOURNALS', 'ECOLLECTIONS', 'PUBLISHERS', and 'LIBRARIES'. The main heading is 'LATIN AMERICAN LITERATURE'. Below it, there is a 'Listing elements from 1 to 18 to 1116 elements' and a 'Sort by: New in Digitalia' dropdown menu. The page displays a grid of book covers with their titles and authors:

- Arte y dictadura** by Ferrada Sullivan, Jorge
- Niños chilenos del siglo XX** by Jamett Vargas, Carola Adriana
- Dignidad porteña** by Arenas, Mauricio
- Crónicas de un economista desada...** by Ariza-Loyola, Martín
- Los descendientes** by Villegas Morales, Juan; Villegas Arismendi, Fernan...
- Madres, mentoras, mediadoras** by Sánchez Mesa, Elena

Ejournals

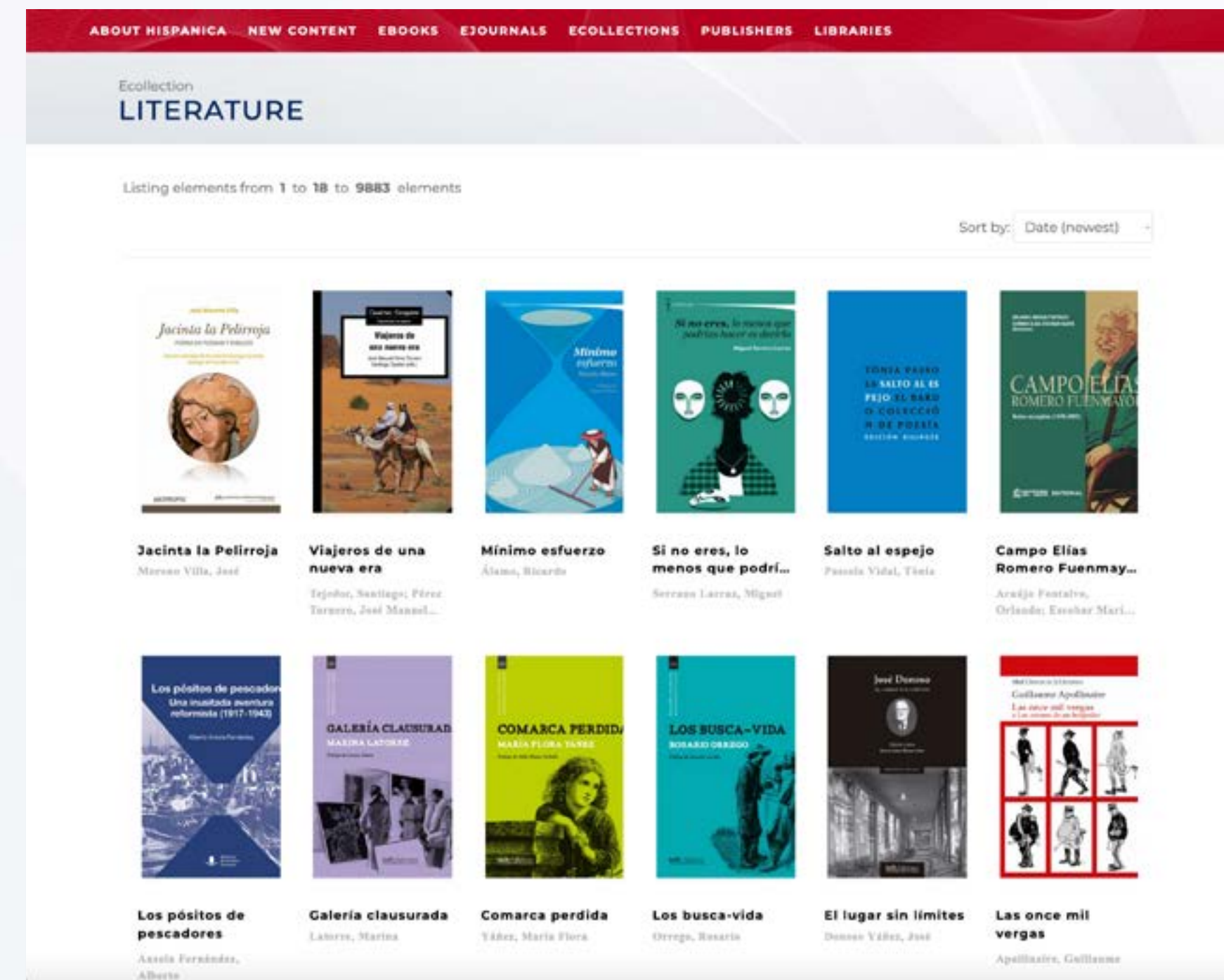
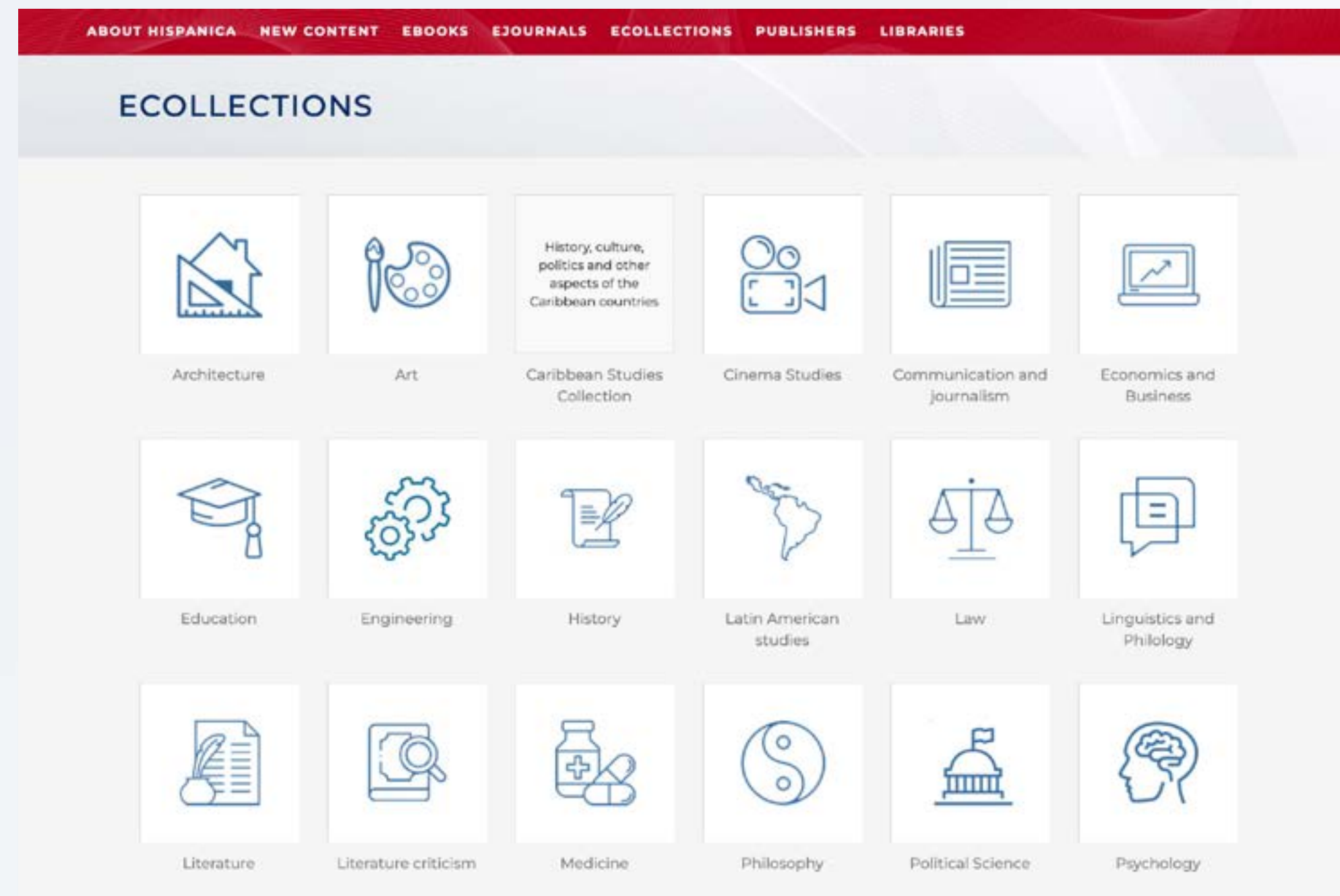
In the eJournals menu you will find all the journals included in Digitalia Hispánica in alphabetical order.

Similarly, you can filter by the subject of your interest to see only the related journals.

Ecollections

By clicking “eCollections” you will access our predesigned collections. These thematic collections comprise both books and journals and may include one or more subjects from the subject classification seen above.

Hovering over the icon of each collection will display a brief description of the collection. Select the desired collection and the titles that make it up will automatically appear sorted by those that were most recently added to the platform.

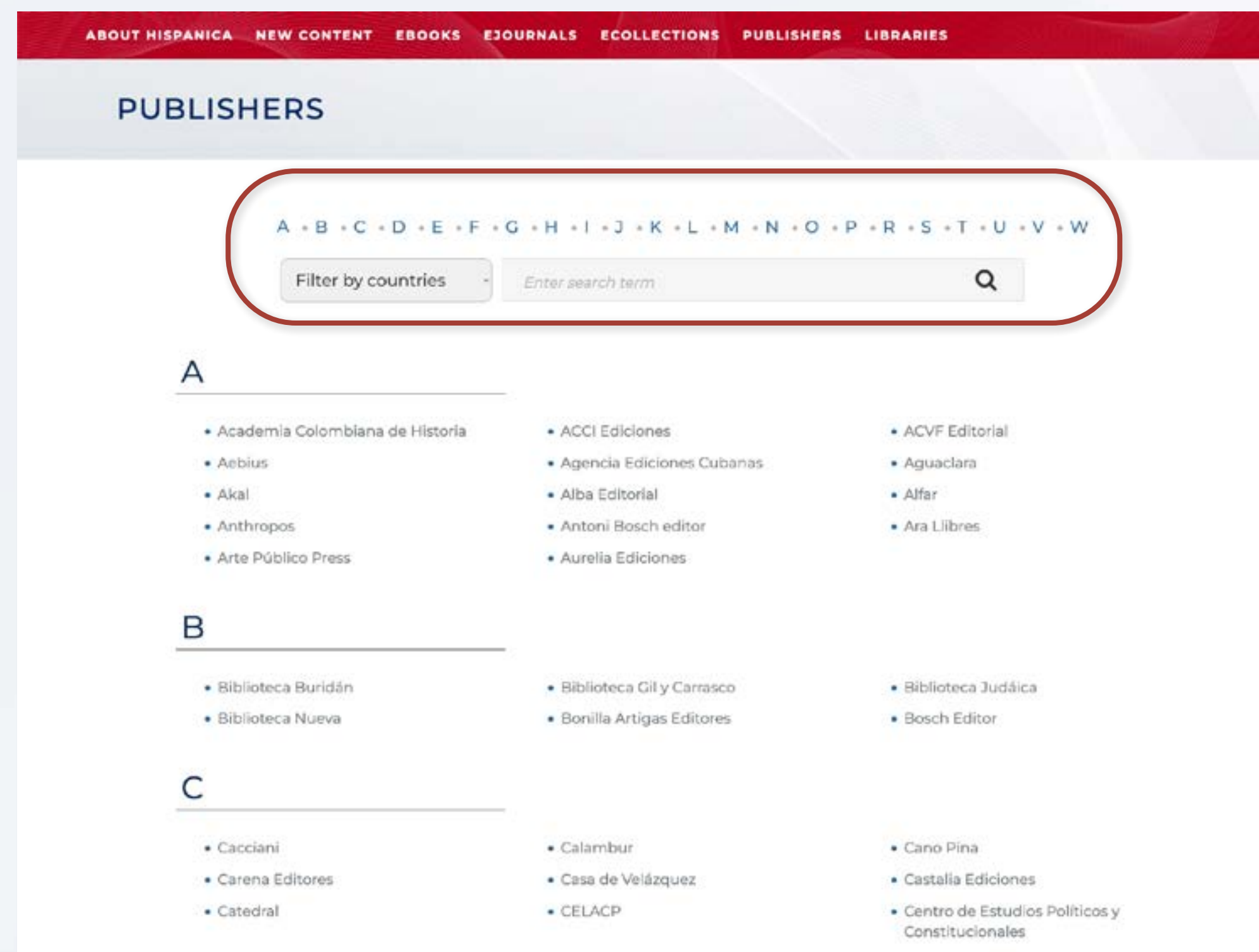


BROWSING THE CONTENTS

Publishers

On the list of publishers, you can view the publishers that currently collaborate with Digitalia Hispánica, sorted in alphabetical order, filtering by country or by performing a search in the integrated search engine.

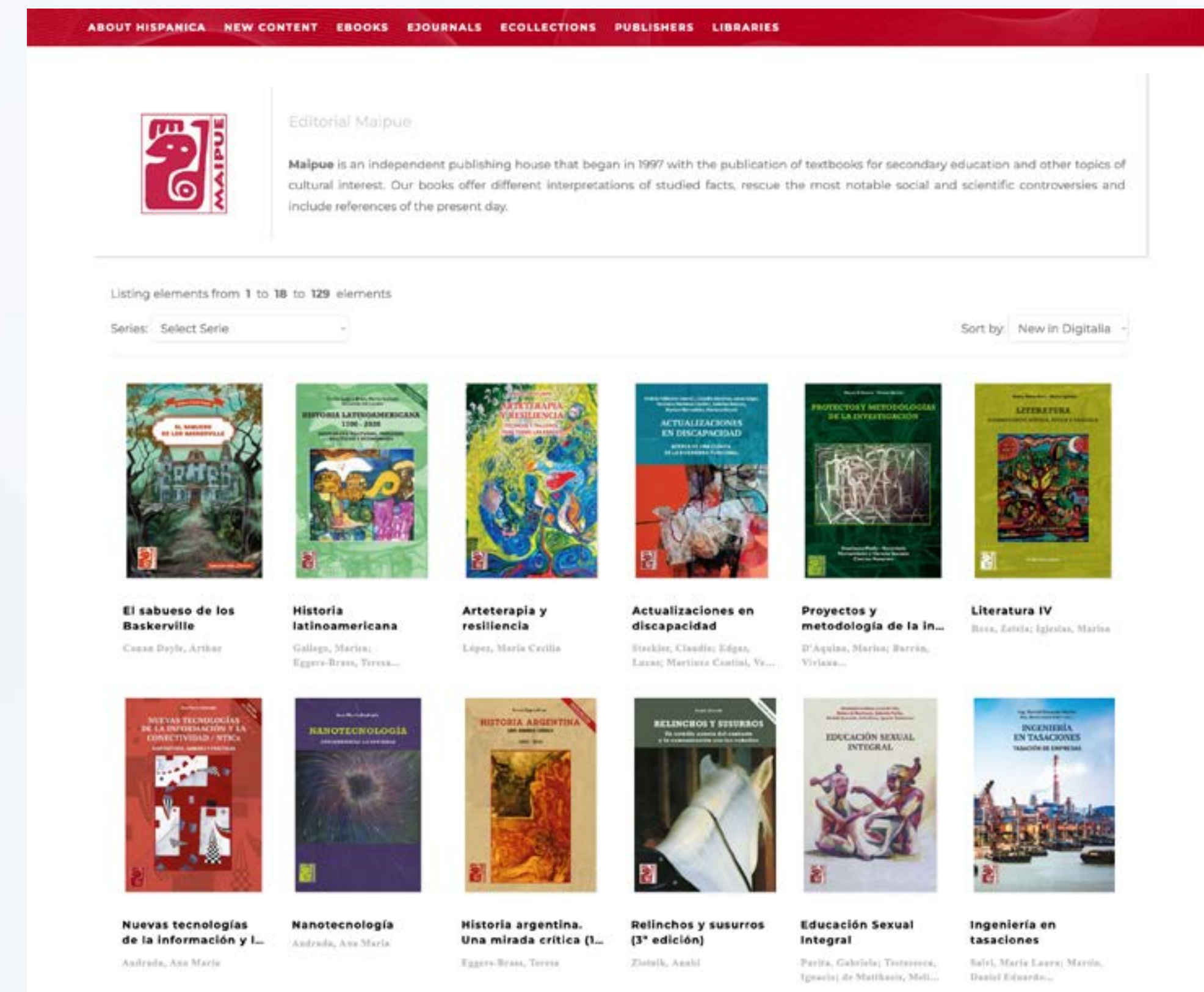
Click on any of them to learn more about the publisher and see the catalog we have.



The screenshot shows the 'PUBLISHERS' section of the website. At the top, there is a navigation bar with links: ABOUT HISPANICA, NEW CONTENT, EBOOKS, EJOURNALS, ECOLLECTIONS, PUBLISHERS, LIBRARIES. Below the navigation bar, the word 'PUBLISHERS' is displayed in large blue letters. A search bar is present with a 'Filter by countries' dropdown and an 'Enter search term' input field. Below the search bar, there is a navigation menu with letters A through W. The 'A' section is expanded, showing a list of publishers under three columns:

- Column 1:** Academia Colombiana de Historia, Aebius, Akal, Anthropos, Arte Público Press
- Column 2:** ACCI Ediciones, Agencia Ediciones Cubanas, Alba Editorial, Antoni Bosch editor, Aurelia Ediciones
- Column 3:** ACVF Editorial, Aguaclara, Alfar, Ara Libres

The 'B' and 'C' sections are partially visible, showing publishers like Biblioteca Buridán, Biblioteca Nueva, Cacciani, Carena Editores, Catedral, Biblioteca Gil y Carrasco, Bonilla Artigas Editores, Biblioteca Judáica, Bosch Editor, Calambur, Casa de Velázquez, CELACP, Cano Pina, Castalia Ediciones, and Centro de Estudios Políticos y Constitucionales.

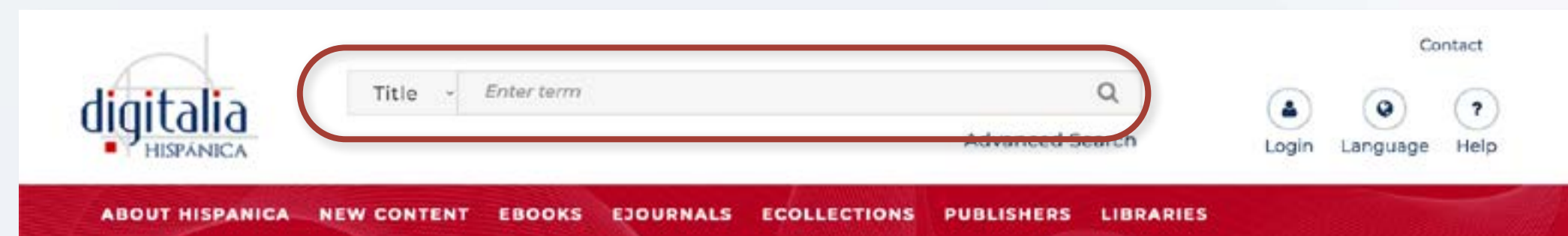


The screenshot shows the 'Editorial Maipue' page. At the top, there is a navigation bar with links: ABOUT HISPANICA, NEW CONTENT, EBOOKS, EJOURNALS, ECOLLECTIONS, PUBLISHERS, LIBRARIES. Below the navigation bar, the Maipue logo is displayed. The page title is 'Editorial Maipue'. A description follows: 'Maipue is an independent publishing house that began in 1997 with the publication of textbooks for secondary education and other topics of cultural interest. Our books offer different interpretations of studied facts, rescue the most notable social and scientific controversies and include references of the present day.' Below the description, there is a 'Listing elements from 1 to 18 to 129 elements' and a 'Sort by: New in Digitalia' dropdown. A grid of book covers is displayed, each with a title and author:

- El sabueso de los Baskerville:** Conan Doyle, Arthur
- Historia latinoamericana:** Gallego, María; Egger-Braun, Teresa...
- Arteterapia y resiliencia:** López, María Cecilia
- Actualizaciones en discapacidad:** Stockler, Claudio; Edgós, Lucas; Martínez Costal, V...
- Proyectos y metodología de la in...:** D'Aquino, María; Barria, Viriana...
- Literatura IV:** Bosa, Zaira; Iglesias, María
- Nuevas tecnologías de la información y l...:** Andrade, Ana María
- Nanotecnología:** Andrade, Ana María
- Historia argentina. Una mirada crítica (1...:** Egger-Braun, Teresa
- Relinchos y susurros (3ª edición):** Zitelki, Anahí
- Educación Sexual Integral:** Perito, Gabriela; Testaverde, Ignacio; de Mattos, Mat...
- Ingeniería en tasaciones:** Salvi, María Laura; Martín, Daniel Eduardo...

Simple search

Let's start with SIMPLE SEARCH located at the top of the screen.

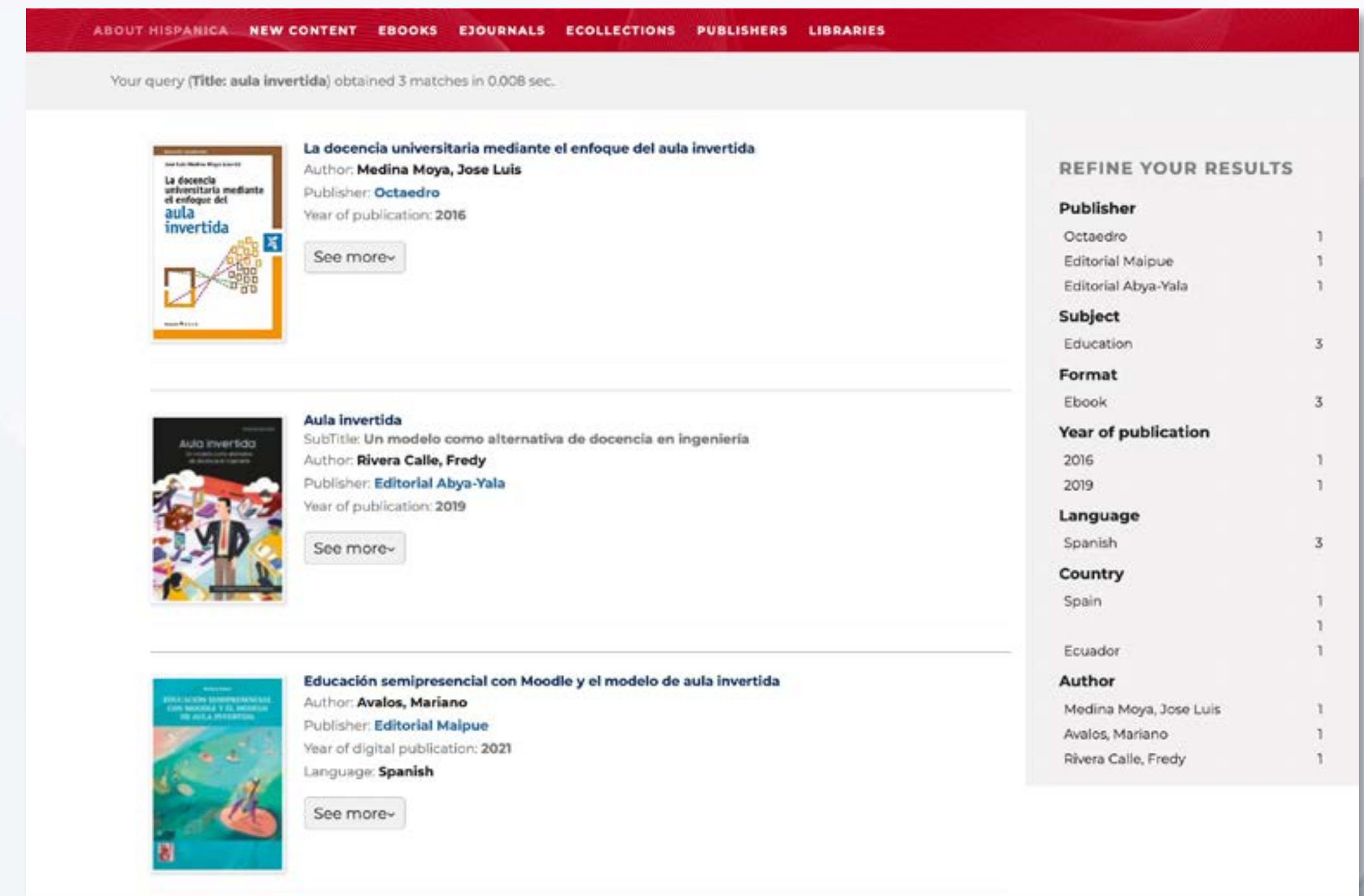


On the left side we have a drop-down where we can select the field in which we want to search: title, author, ISBN or, alternatively, we can select “full text” in case we want to search by keyword inside the document.

For example, we search for “aula invertida” in the field “title”.

The search engine does not take into account capital letters or accents. Click on the magnifying glass to search.

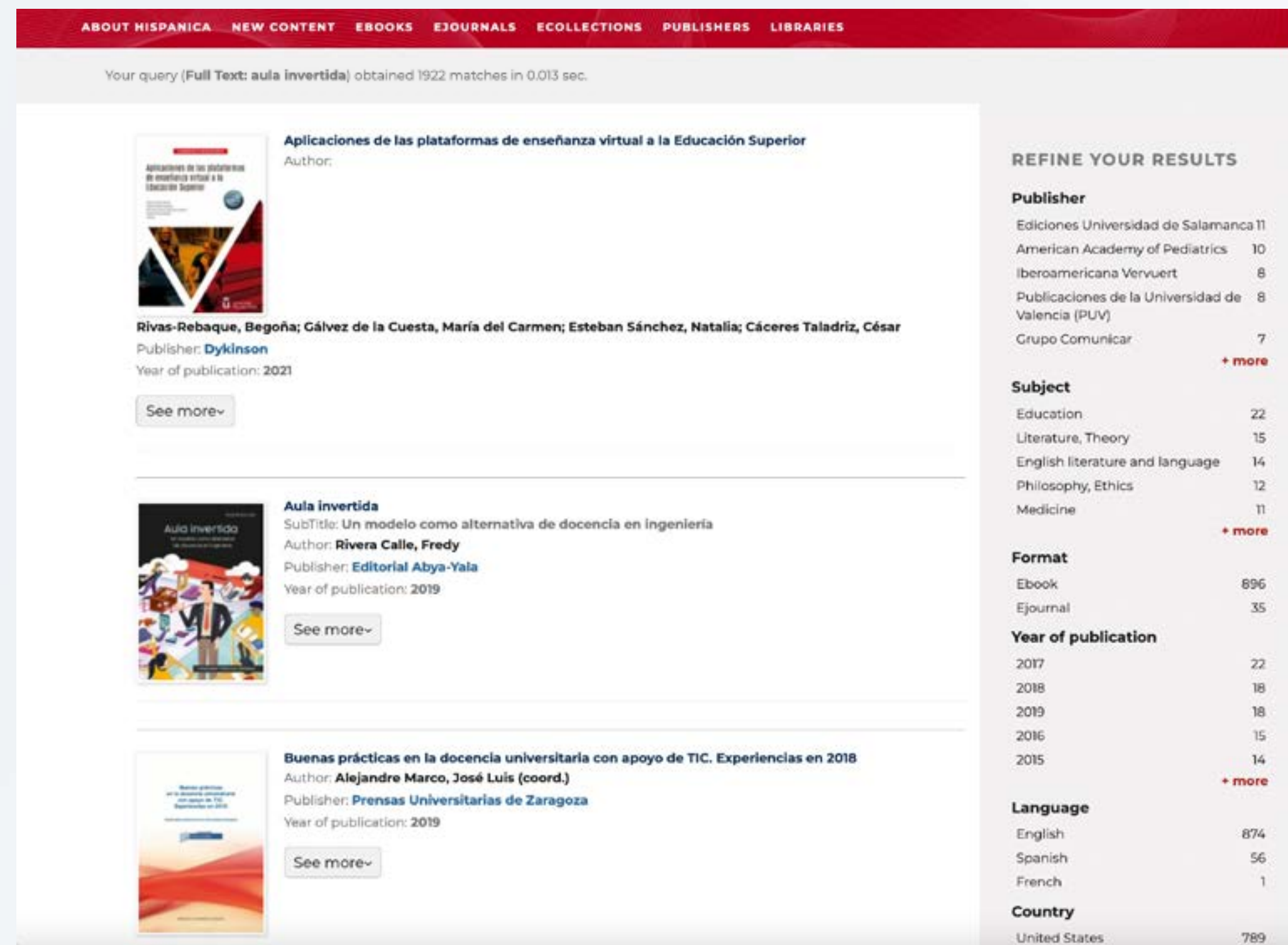
We have obtained 3 results where the words “aula” and “invertida” appear in the title.



Now, let's perform the same search by selecting the option "full text".

On this occasion, we get 1826 results, since we are retrieving all the titles that mention the words "classroom" and "inverted" inside the document.

If we need to carry out a more complex search, we can go to "advanced search".



Your query (Full Text: aula invertida) obtained 1922 matches in 0.013 sec.

Aplicaciones de las plataformas de enseñanza virtual a la Educación Superior
Author:
Rivas-Rebaque, Begoña; Gálvez de la Cuesta, María del Carmen; Esteban Sánchez, Natalia; Cáceres Taladriz, César
Publisher: [Dykinson](#)
Year of publication: 2021
[See more](#)

Aula invertida
SubTitle: Un modelo como alternativa de docencia en Ingeniería
Author: [Rivera Calle, Fredy](#)
Publisher: [Editorial Abya-Yala](#)
Year of publication: 2019
[See more](#)

Buenas prácticas en la docencia universitaria con apoyo de TIC. Experiencias en 2018
Author: [Alejandro Marco, José Luis \(coord.\)](#)
Publisher: [Prensas Universitarias de Zaragoza](#)
Year of publication: 2019
[See more](#)

REFINE YOUR RESULTS

Publisher

Ediciones Universidad de Salamanca	11
American Academy of Pediatrics	10
Iberoamericana Vervuert	8
Publicaciones de la Universidad de Valencia (PUV)	8
Grupo Comunicar	7

[+ more](#)

Subject

Education	22
Literature, Theory	15
English literature and language	14
Philosophy, Ethics	12
Medicine	11

[+ more](#)

Format

Ebook	896
Ejournal	35

Year of publication

2017	22
2018	18
2019	18
2016	15
2015	14

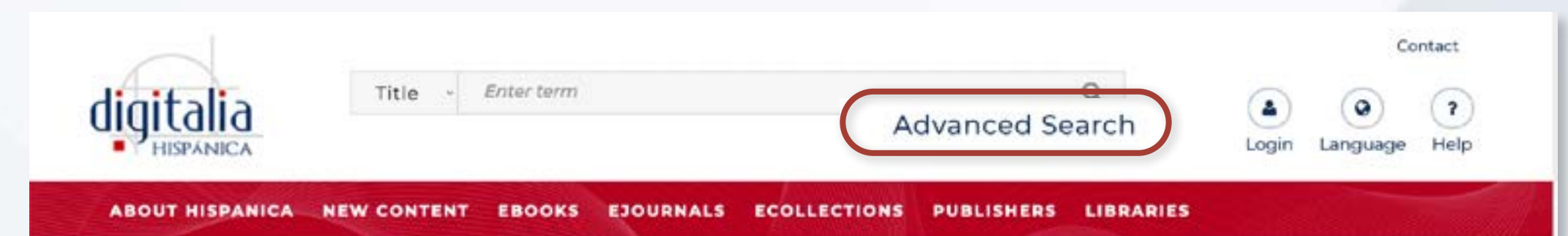
[+ more](#)

Language

English	874
Spanish	56
French	1

Country

United States	789
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digitalia HISPÁNICA

Title -

[Advanced Search](#)

[Login](#) [Language](#) [Help](#) [Contact](#)

ABOUT HISPÁNICA NEW CONTENT EBOOKS EJOURNALS ECOLLECTIONS PUBLISHERS LIBRARIES

Advanced search

First of all, we can select the field we want to search for in the drop-down menu, just as we did in the simple search. We have the fields: author, title, ISBN, ISSN, eISBN or full text.

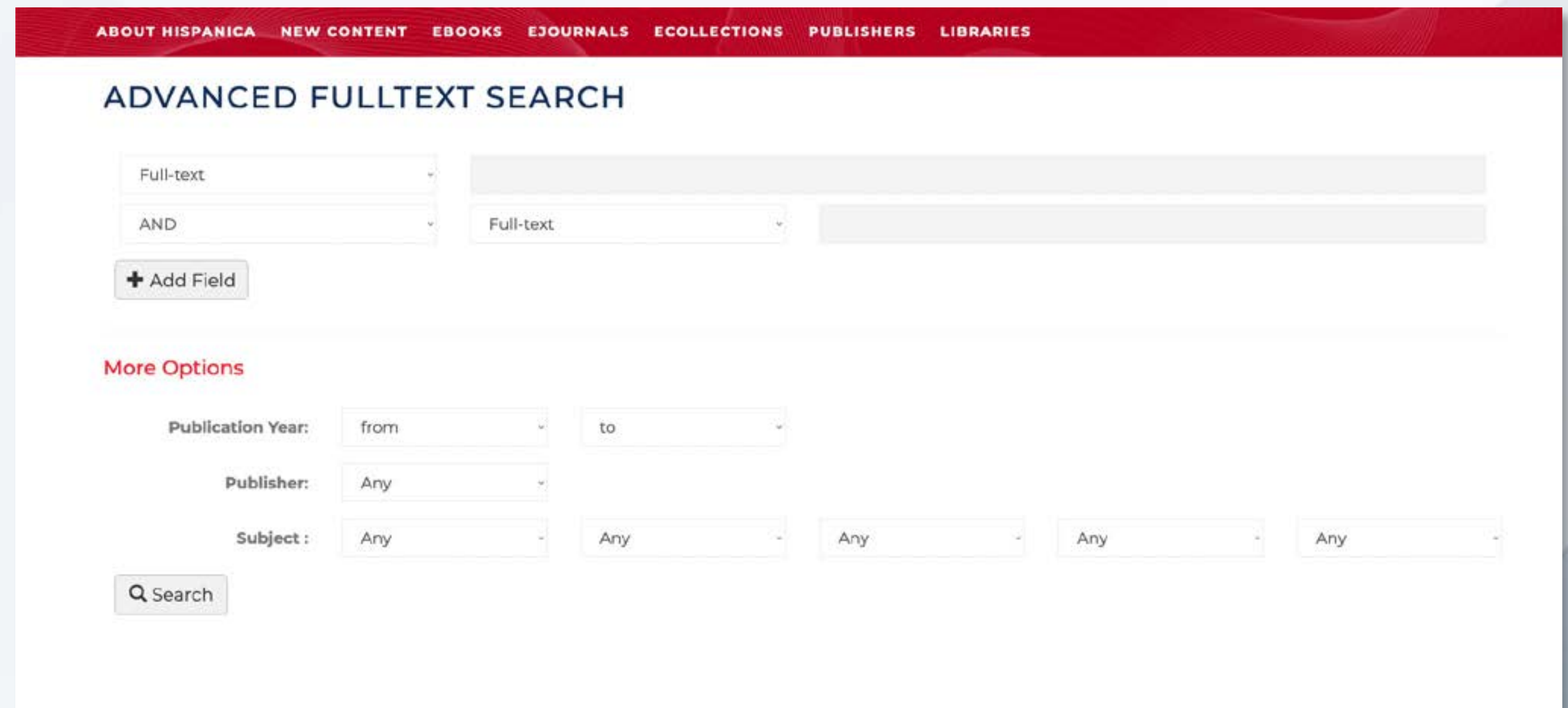
Next, we can add a second search term or phrase, and do a Boolean search, selecting:

- **AND:** if we want the results to contain the two terms or sentences
- **OR:** if we want the results to contain any of the two terms or sentences
- **NOT:** if we want the results to contain the first term or sentence, but not the second

We can add all the fields that we think are convenient to make our search more specific by clicking on the button “Add field”.

If we wish, we can also indicate a range of years of publication, a publisher and one or several subjects to further refine our search.

From the search results, we can also continue to refine our search to obtain the most relevant results for us.



The screenshot shows the 'ADVANCED FULLTEXT SEARCH' interface. At the top, there is a navigation bar with links: ABOUT HISPANICA, NEW CONTENT, EBOOKS, EJOURNALS, ECOLLECTIONS, PUBLISHERS, and LIBRARIES. The main search area includes two search fields, each with a dropdown menu set to 'Full-text'. Between the fields is a dropdown menu set to 'AND'. Below the fields is a '+ Add Field' button. Underneath, there is a 'More Options' section with several filters: 'Publication Year' with 'from' and 'to' dropdowns, 'Publisher' with a dropdown set to 'Any', and 'Subject' with five dropdowns, all set to 'Any'. A 'Search' button is located at the bottom left of the form.

Filters

On the left side, the results of our search appear with their basic data.

By clicking “See more” we can expand the data and read the synopsis of the book. In addition, if we are identified with our personal account, we can add the title to one of our lists and obtain the bibliographic citation.

In the right bar, we can filter by publisher, subject, format (eBook or journal), year of publication, language, country or author.

The button “More” shows all the results of a specific filter.

Raíces y tradiciones de la psicología social en México: Un estudio historiográfico
 Author: **Rodríguez Preciado, Salvador Iván**
 Publisher: **ITESO, Universidad Jesuita de Guadalajara**
 Year of publication: **2014**

See more~ Citation Añadir a: *Favoritos*

REFINE YOUR RESULTS

Publisher

Anthropos	7
Universitat Oberta de Catalunya	4

Subject

Psychology	18
Education	1

Format

Ebook	19
Ejournal	5

Year of publication

2007	3
1994	3
2018	3
1991	2
2011	2
+ more	

Language

Spanish	23
Catalan	1

Country

Spain	20
	3
Chile	1

Author

Ibáñez Gracia, Tomàs; Botella i Mas.	1
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Once you locate the book you want, click on it and you will access the bibliographic file, where all the data is detailed: author, publisher, collection, ISBN, EISBN, place of publication, year of publication, number of pages, language, description, and subject. It also specifies if any restrictions apply.

In the right bar you will find the available display options, as well as downloading on loan, obtaining the bibliographic citation, and the possibility of adding the title to one of your lists of favorites.

ABOUT HISPANICA NEW CONTENT EBOOKS EJOURNALS ECOLLECTIONS PUBLISHERS LIBRARIES

La lengua literaria mexicana

De la Independencia a la Revolución

Author: Olea Franco, Rafael
Publisher: El Colegio de México
eISBN Epub: 9786075643779
Place of publication: Ciudad de México , Mexico
Year of publication: 2022
Pages: 257

CAPTION

Este libro desea examinar, desde la literatura, uno de los periodos nodales del dilatado proceso de nuestra formación nacional: los usos literarios de la lengua, en el crucial lapso que va desde los inicios del siglo XIX hasta principios del XX, el cual coincide con la Independencia consumada y la Revolución; en gran medida, en esta etapa se forjó el México del siglo pasado, tanto en sus aspectos sociales como en los lingüísticos.

Subjects

Literary criticism > Latin American literature

Back

Viewers online

Text

Download on loan

Adobe DRM

Loan duration: 20 days

Format: EPUB /

Citation

Get Citation

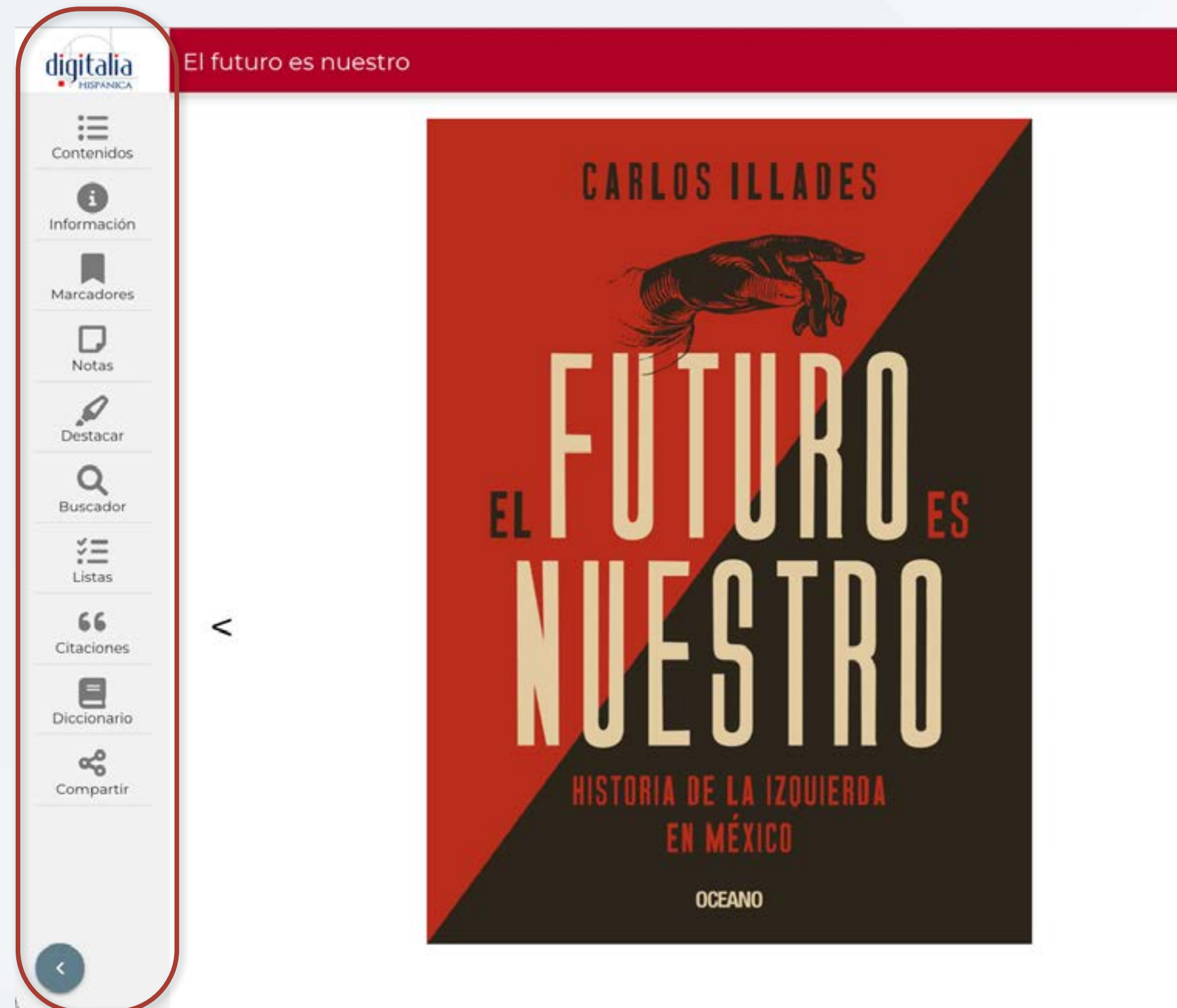
List Management

Add to my list

Favoritos

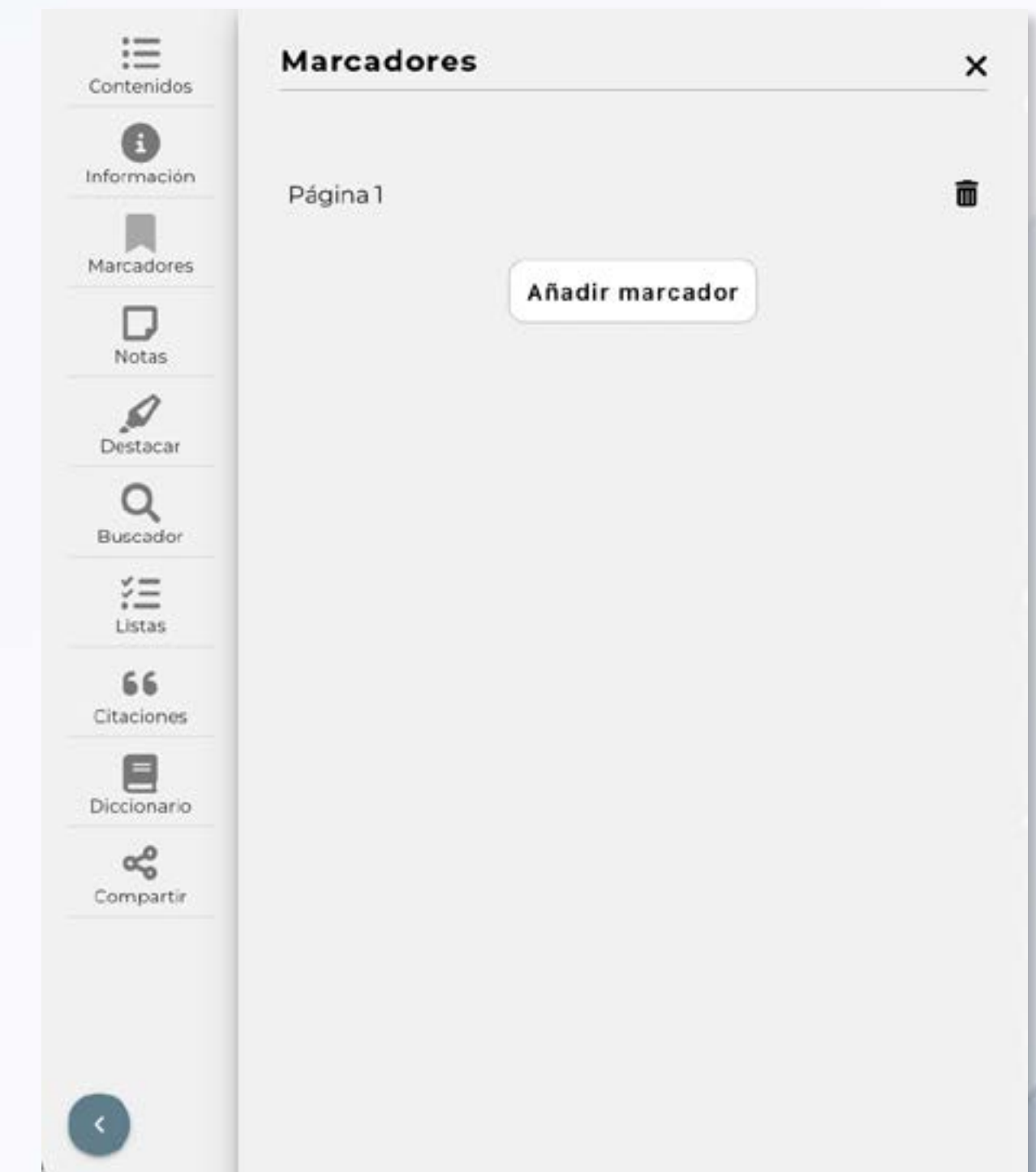
When accessing the full text of a book you will find various options in the left bar:

Some of these features are only available for registered users.



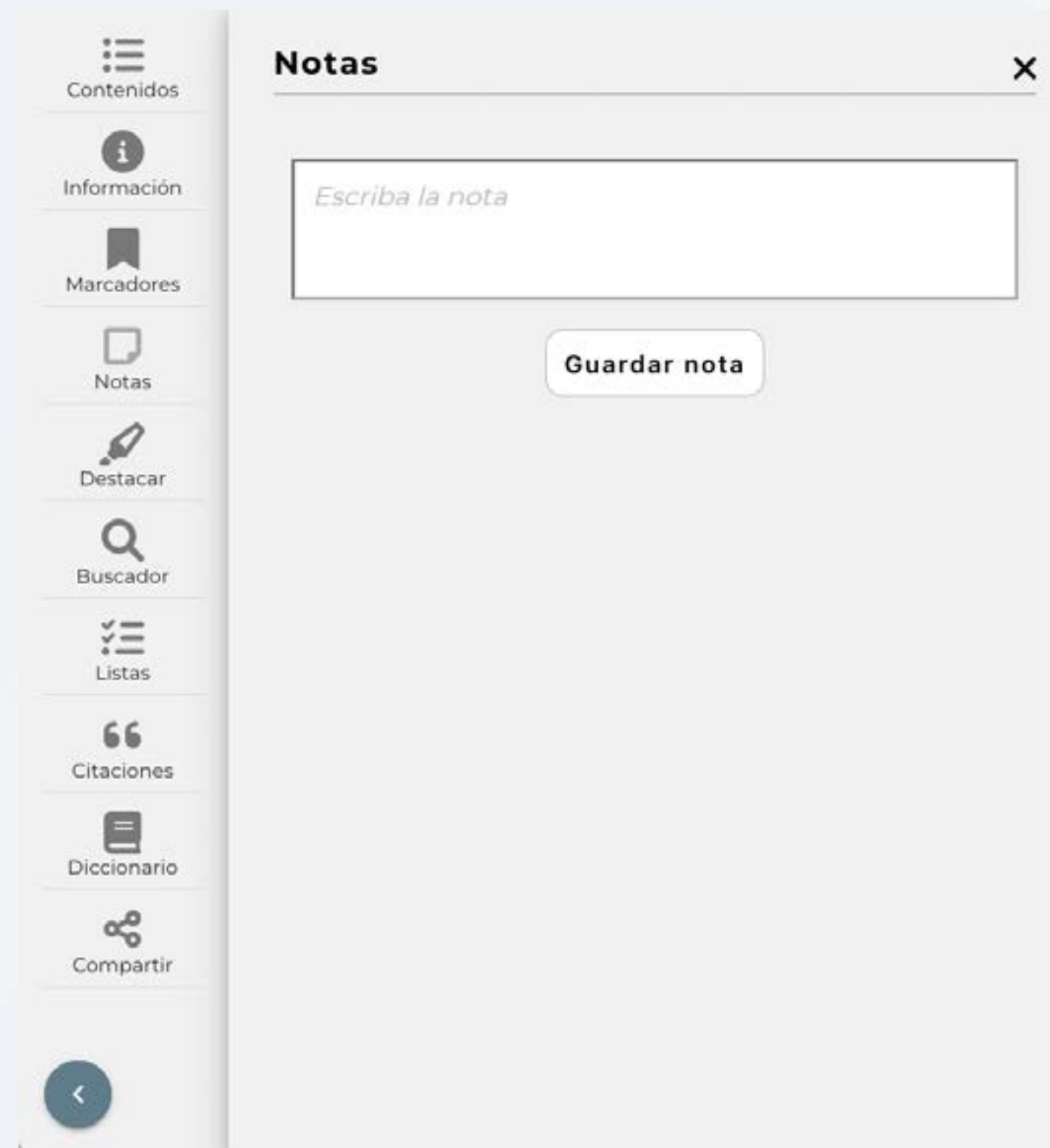
Bookmarks

Using bookmarks, you can bookmark a page that you find interesting simply by clicking "Add bookmark".



Notes

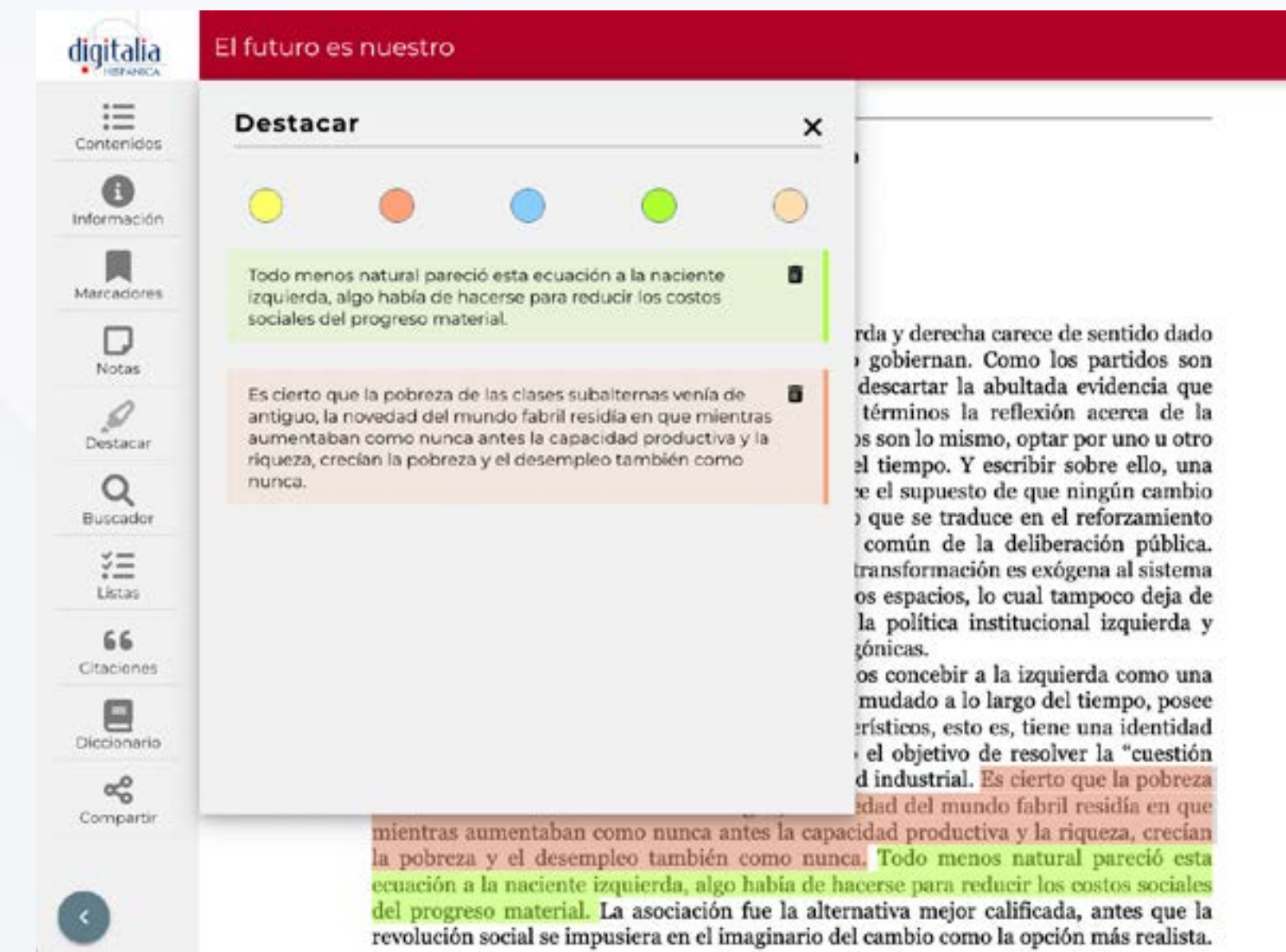
You can also save your annotations in “Notes”. Don’t forget to click on “Save note” when finished!



Highlight

Go to “Highlight” and select the color you prefer to start your underlines anywhere in the text. The highlighted texts are saved.

If you do not have any color selected, you will see all the highlights that you have placed in this book. If, on the other hand, you select a color, you will only see the highlights of that color.



Search engine

With the magnifying glass we can search for any term within the full text of the book in which we are reading. The search engine does not discriminate accents or capital letters. Type in the word or phrase you want to search for and click “Search”. Next, the results will be displayed with the context in which the word appears:



My lists

With “My lists”, you can add this title to any of your list of favorites.



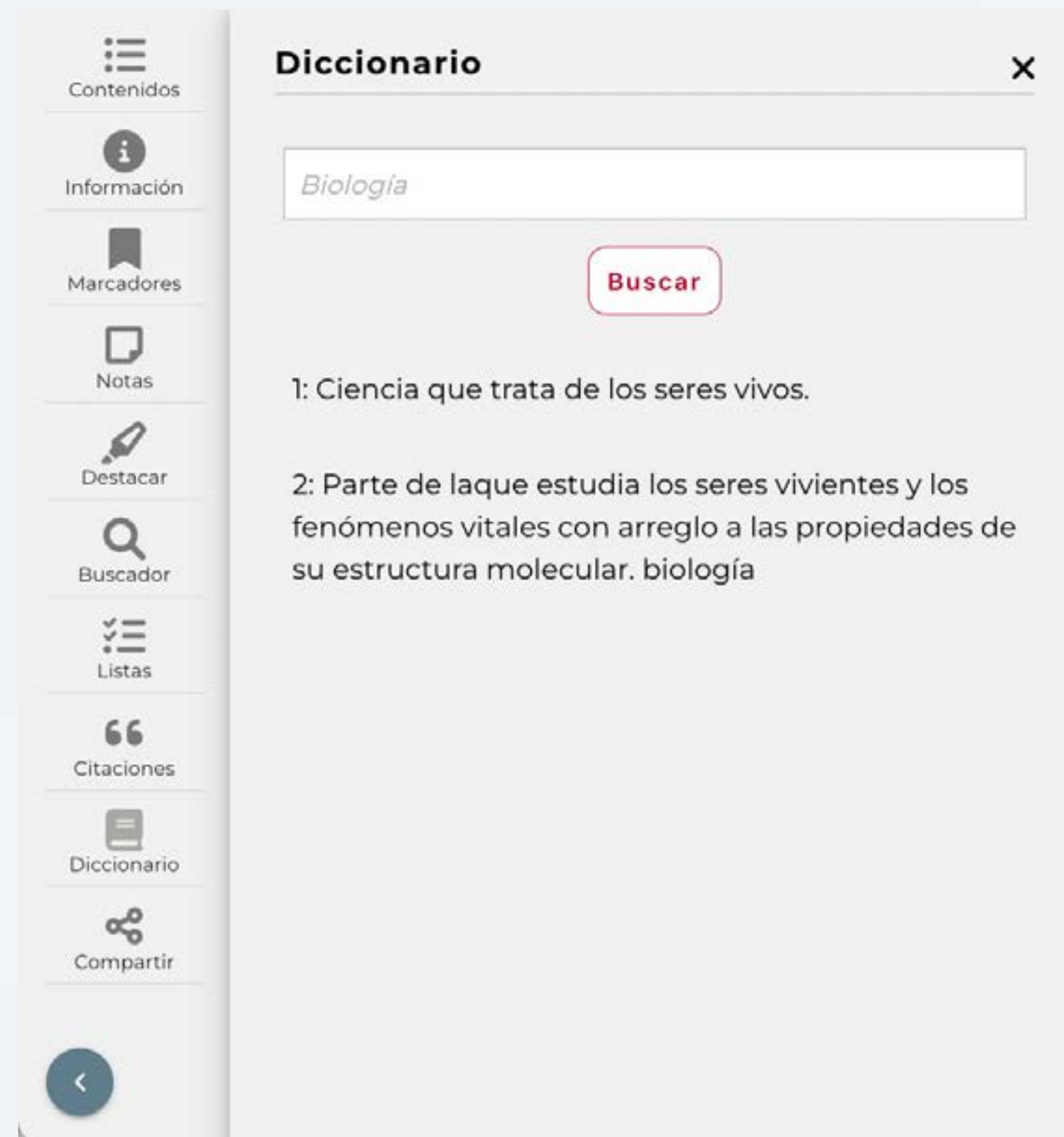
Bibliographic citation

By clicking “Bibliographic citation”, you will be able to obtain the citation of the title in different formats. Once the format is selected, you can copy the citation to the clipboard or export it to a bibliographic reference manager.



Dictionary

The “Dictionary” works in the same way as the search engine, but the results will show you the definition of the word you have searched for.



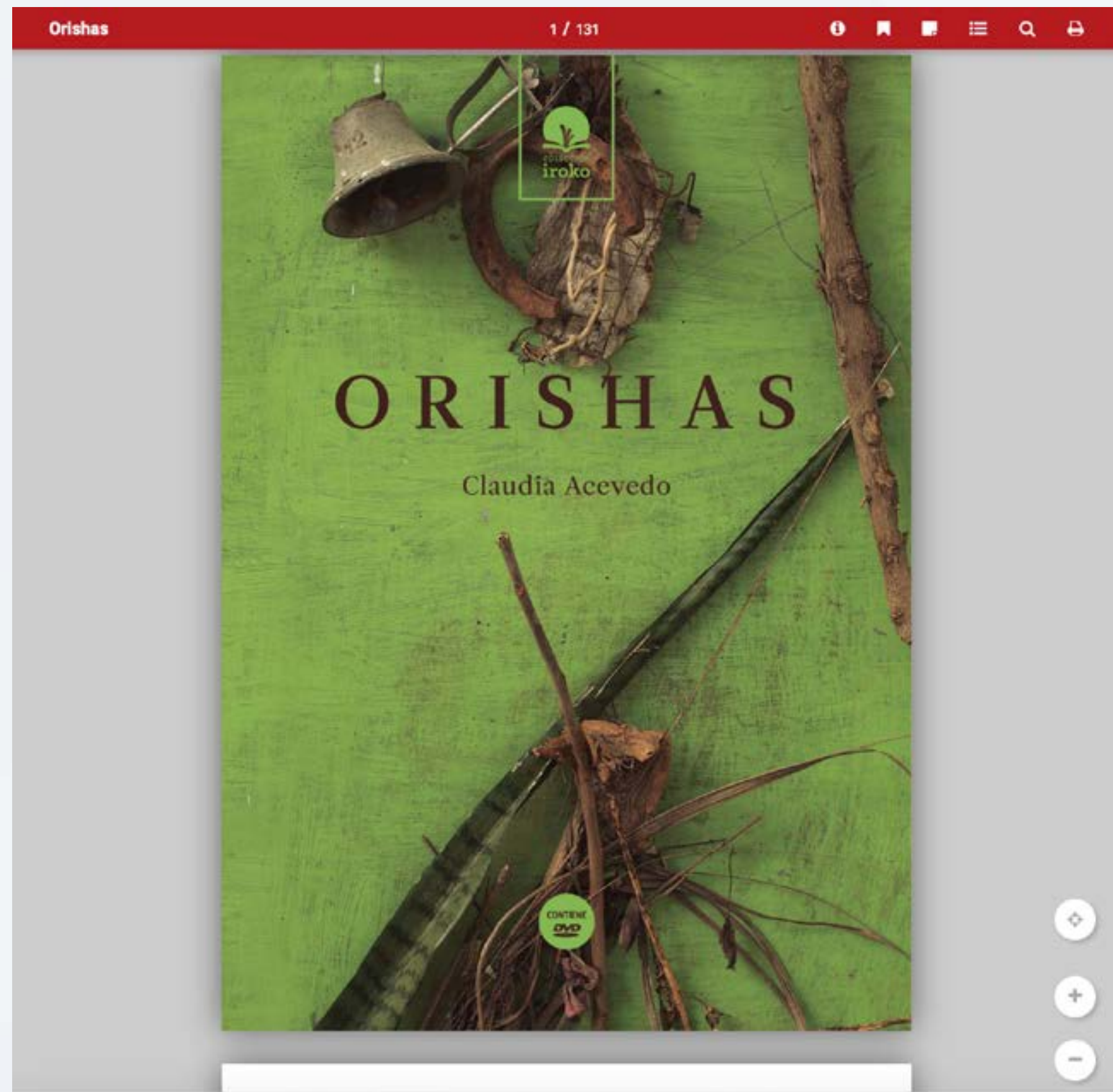
Share

Finally, you can share the title you are reading with your classmates via email, Facebook, WhatsApp, Twitter or copy the link to your clipboard and paste it wherever you want.


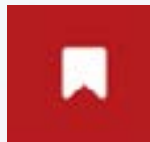



Remember that the people with whom you share this link will only be able to see the content if they are users of a client institution.



The PDF viewer allows you to perform various actions to make reading easier.



In the upper right corner you will find the buttons with which you can perform the following actions:

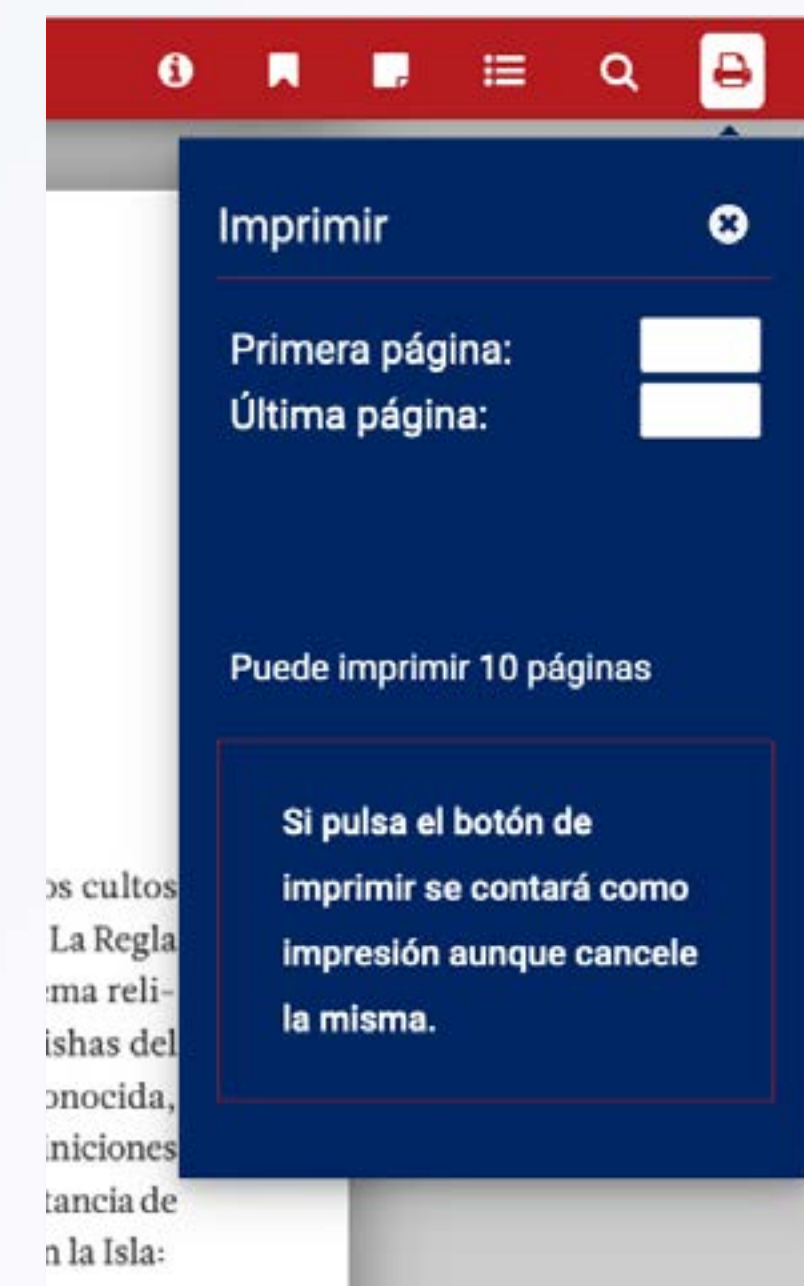
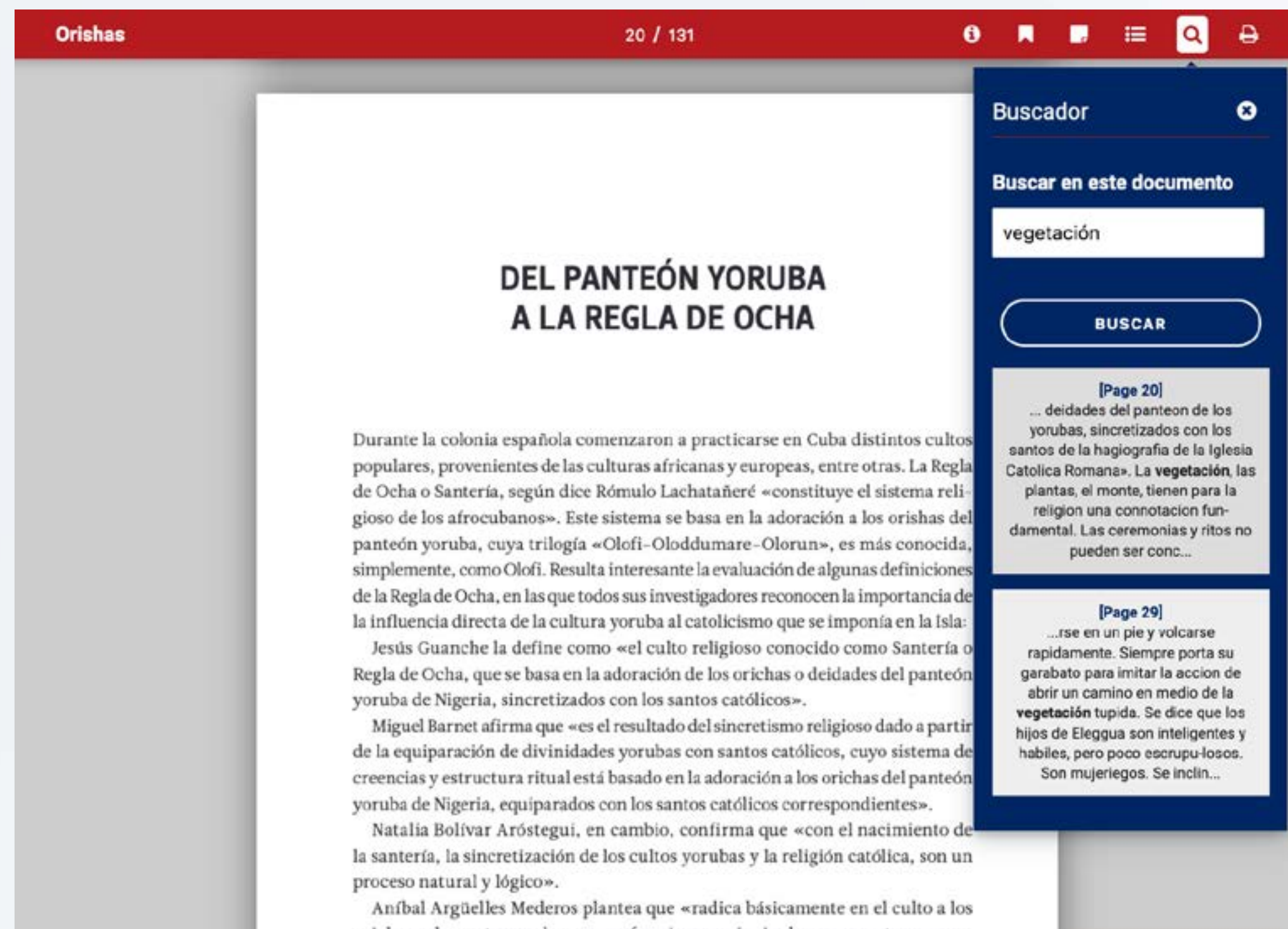
-  **Information**
Provides you with the book card information.
-  **Bookmarks**
By clicking here you can add a bookmark to the page you are on so that you can return to it at any time from this same menu.
-  **Notes**
This icon allows you to add a note to the page you are on. You will be able to see all the added notes if you click on this same icon.
-  **Table of contents**
This option will open the table of contents, completely navigable and that will take you directly to the chapter you are interested in consulting.
-  **Search**
The magnifying glass will allow you to search for full text inside the document.

By clicking “Search”, the results will be displayed and the searched word will be highlighted in bold. You can click on any result to go directly to the page.



Print

Lastly, this icon allows you to print ranges of 10 pages.

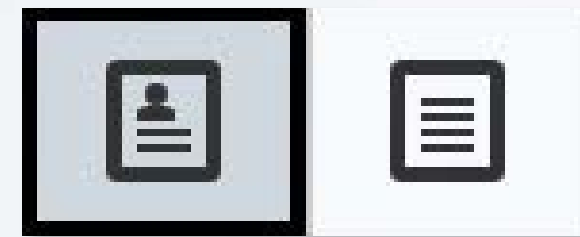


AUDIO VIEWER

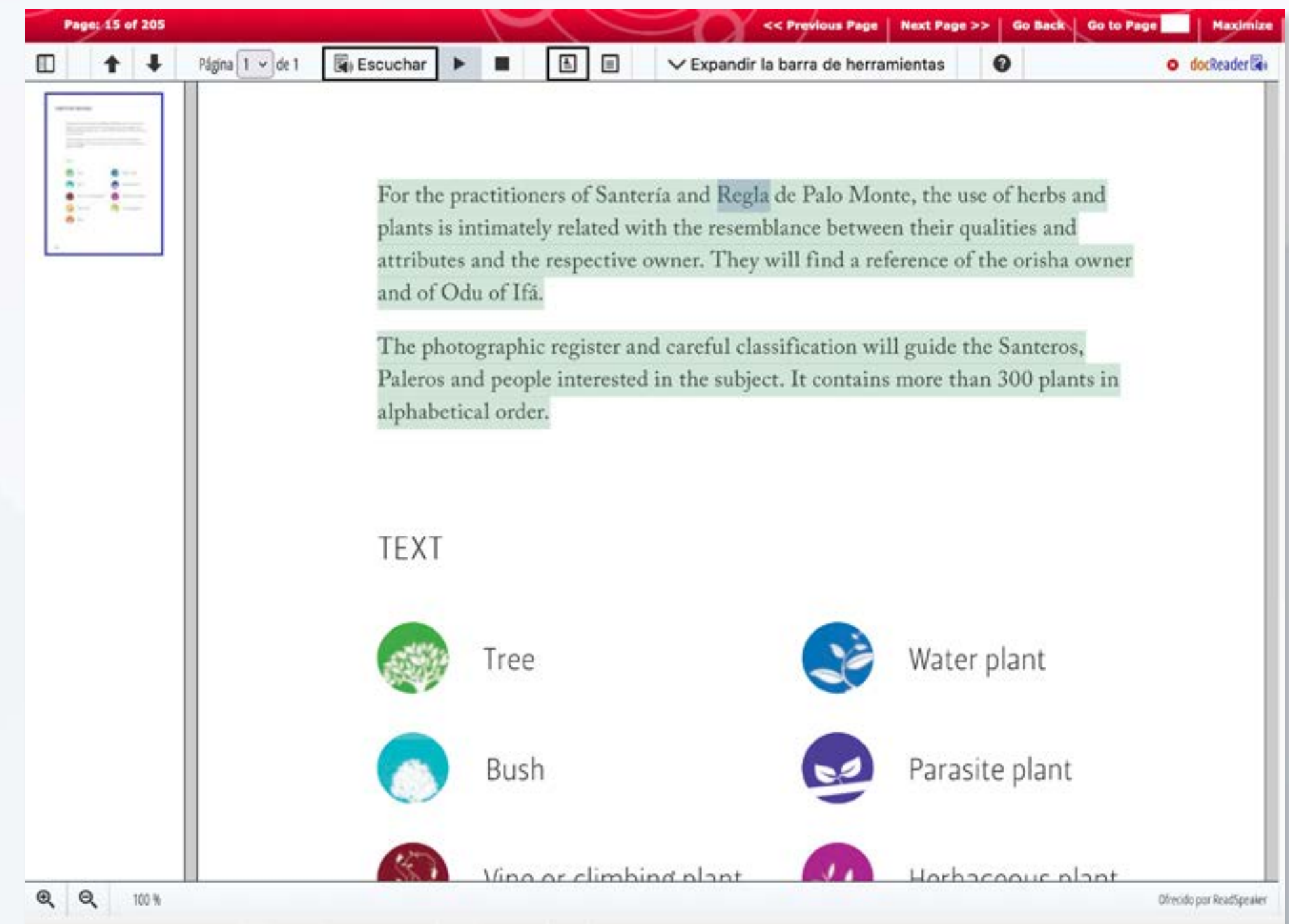
All the titles that have a PDF viewer also have an audio viewer that allows you to listen to the text as it is read.

On any page that has text (images cannot be read), click the button “Listen” to start audio playback. With the following buttons you can pause or stop playback.

The next two buttons allow you to select the way to display the pages: layout mode or text mode.



You can also select a part of the text to hear only that part.

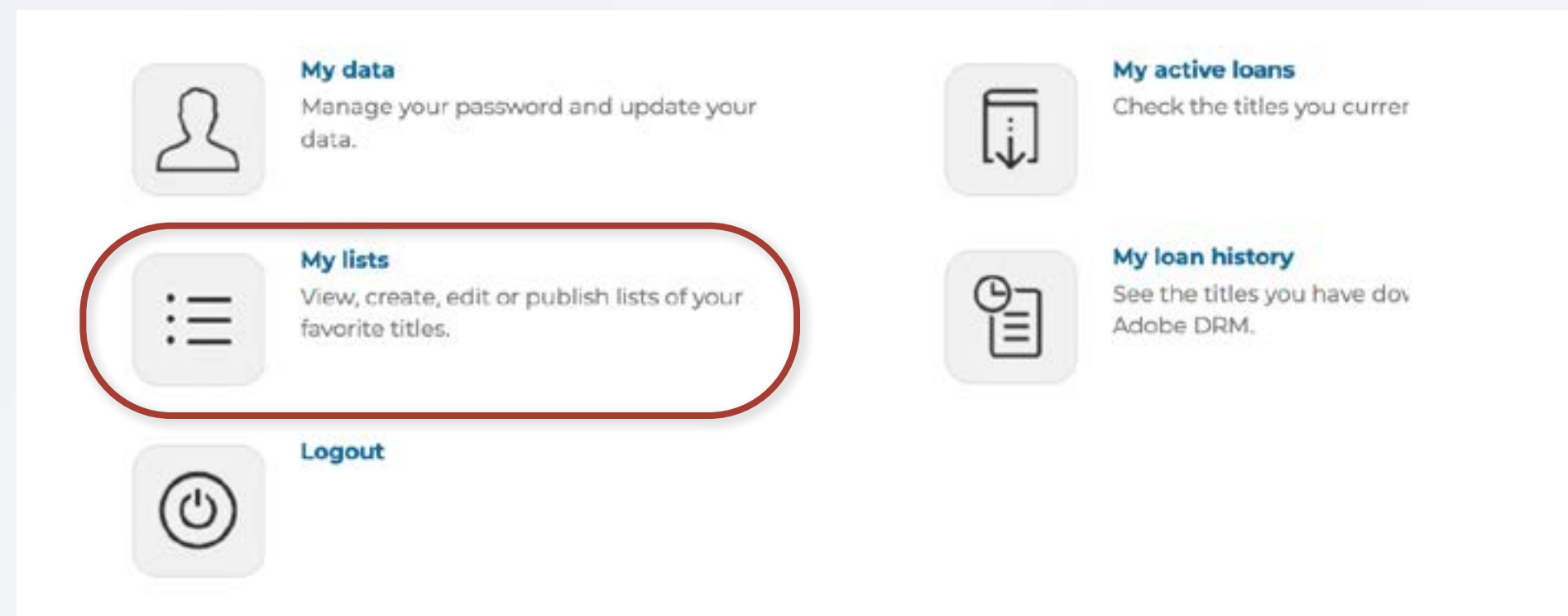


With your personal Digitalia account you can create your own lists of favorites. Let's see how to manage them!

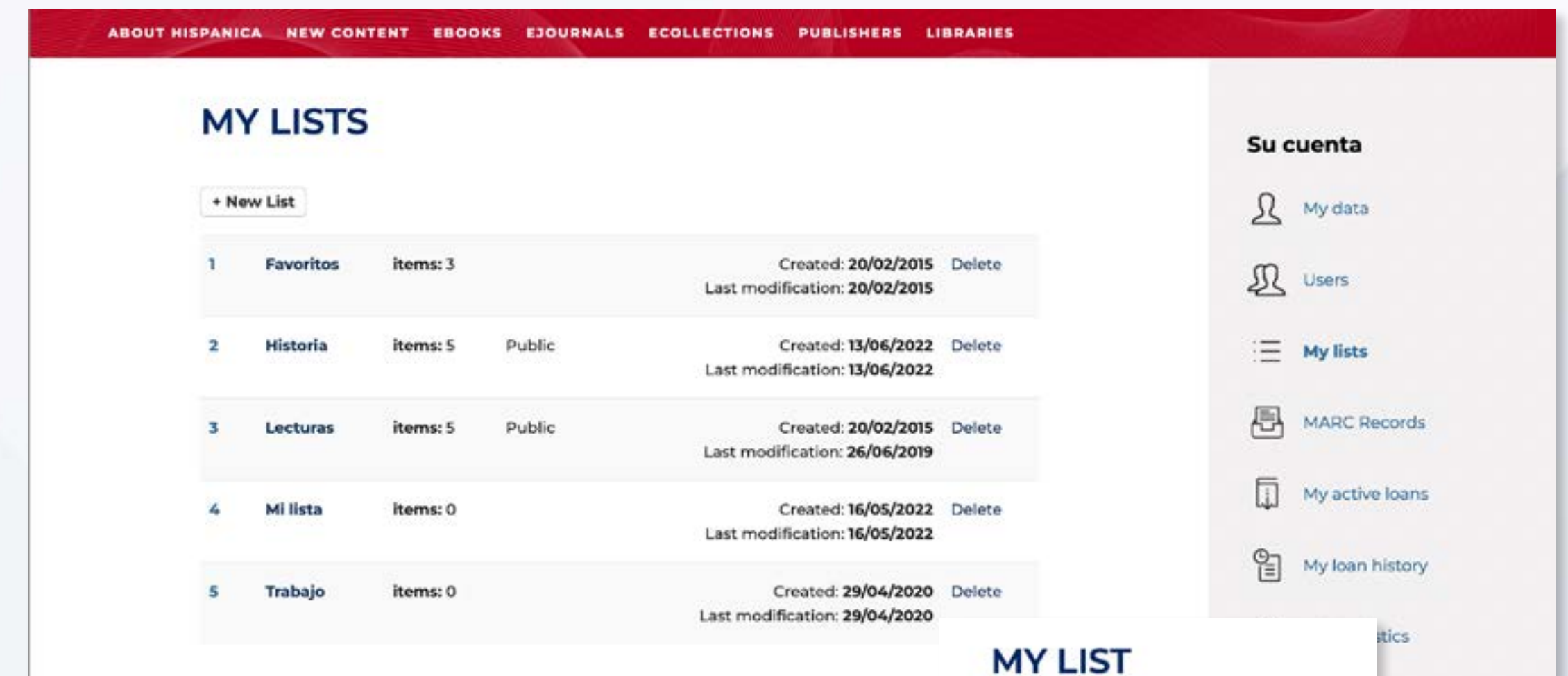
To create your own lists, you will also need to have a personal account in Digitalia Hispánica. If you still do not have an account, we recommend you consulting the corresponding section.

If you already have an account, just click "Login", enter the data with which you registered and "Enter".

In your user panel, click on "My lists".

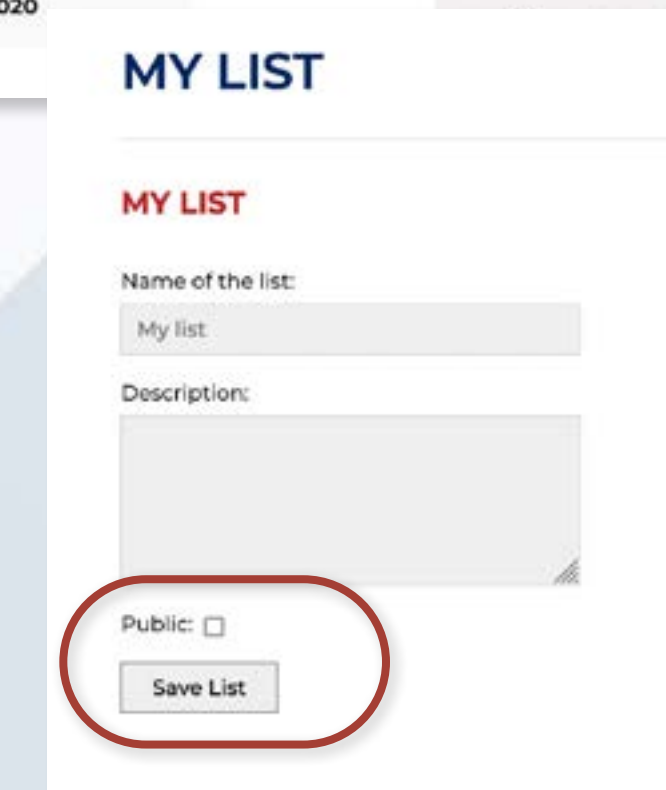


Here your created lists will appear listing the titles each one contains, its status (if it is public or not), and its date of creation and modification. You can also remove any list by clicking "Delete".



To create a new list, click "New list". Give your list a name and, if you wish, you can include a description.

Similarly, you can choose whether you want to make this list public or not.



LISTS MANAGEMENT

If you make a list public, once you have created it, you will get a link that you can share with whoever you want.

You can also print your list or export it to a bibliographic reference manager, as well as remove titles from it.

Now let's see how to add content to our list! In the window that appears when you click "Login", we have a dropdown with all our lists. Make sure you have the list you want selected. You can change it at any time.

If you are browsing our website, a new box will appear under the book cover, where it gives you the option to add the title to the list you currently have selected.

MY LISTS

My lists Edit Print Export to RefWorks Export to Endnote

Historia

5 items

Public link: <https://www.digitaliapublishing.com/publiclist/29745> (Copy to clipboard)

Historia del arte medieval
García Marsilla, Juan V.; Mancho, Carles; Ruiz de la Peña, Isabel
Publisher: Publicaciones de la Universidad de Valencia (PUV)
Spain
Year of publication: 2012
Pages: 408
 Unmark to delete

Historia de la España Medieval
Monsalvo Antón, J. M.*
Publisher: Ediciones Universidad de Salamanca
Spain
Year of publication: 2014
Pages: 497
 Unmark to delete

Su cuenta

- My data
- Users
- My lists
- MARC Records
- My active loans
- My loan history
- Mis Statistics
- Logout

Login

Lists

- My lists
- New List
- Historia

Account

- My account
- My data
- Logout

Anyone will be able to see the selection of titles you made. But remember, they will only be able to access the full text of these titles if they are users of an institution that has contracted the services of Digitalia Hispánica.

Listing elements from 1 to 4 to 4 elements

Sort by: New in Digitalia

Add to: Historia

Comprender Portugal
Talbo, Carles

Add to: Historia

A nobreza galego-portuguesa ...
Martina Ferreira, Joao Paulo

Add to: Historia

Portugueses y españoles
González Tejera, Federico J.

Add to: Historia

Los progresos del atraso : una nueva h...
Laios, Pedro

LISTS MANAGEMENT

In the same way, those that we already have included in our list will appear marked, and we can unmark them in case we want to remove them from the list.

If we are in the file card of a specific book, we will also have the option to add or remove said title from our list.

When performing a search, we can also add or remove titles from our list from the search results.

The screenshot shows a digital card for the book "Comprender Portugal" by Carlos Taibo. The card includes a cover image, author and publisher information, ISBN, and publication details. On the right side, there are sections for "Viewers online" (Text), "Download on loan" (Adobe DRM), and "Citation" (Get Citation). A "List Management" section is highlighted with a red circle, containing an "Add to my list" checkbox and a dropdown menu currently set to "Historia". A "Printing not allowed" icon is also visible.

The screenshot shows search results for the query "Reinaré en España". It displays the book cover, author (Luis Cano), publisher (Ediciones Encuentro), and year of publication (2009). A red circle highlights the "Añadir a: Historia" button, which is used to add the book to a specific list.

If we find ourselves reading the full text of a book (in the Online Viewer), we can add it to one of our lists by clicking on the icon "My lists".

The screenshot shows the "Mis listas" (My lists) interface. It features a sidebar with navigation options: Contenidos, Información, Marcadores, Notas, and Listas. The "Listas" option is highlighted with a red circle. The main area shows a prompt to "Añadir este libro a mi lista ..." with a dropdown menu to "Selecciona una lista" and an "Añadir" button.

Lists are a great way to keep our information organized, as well as to share it with our classmates or students.

DOWNLOADING FULL TEXTS

If your library has requested this service, you will be able to download eBooks using Adobe DRM.

In order to download a full text from Digitalia, you will first need to install Adobe Digital Editions, a free software, on your computer or device:

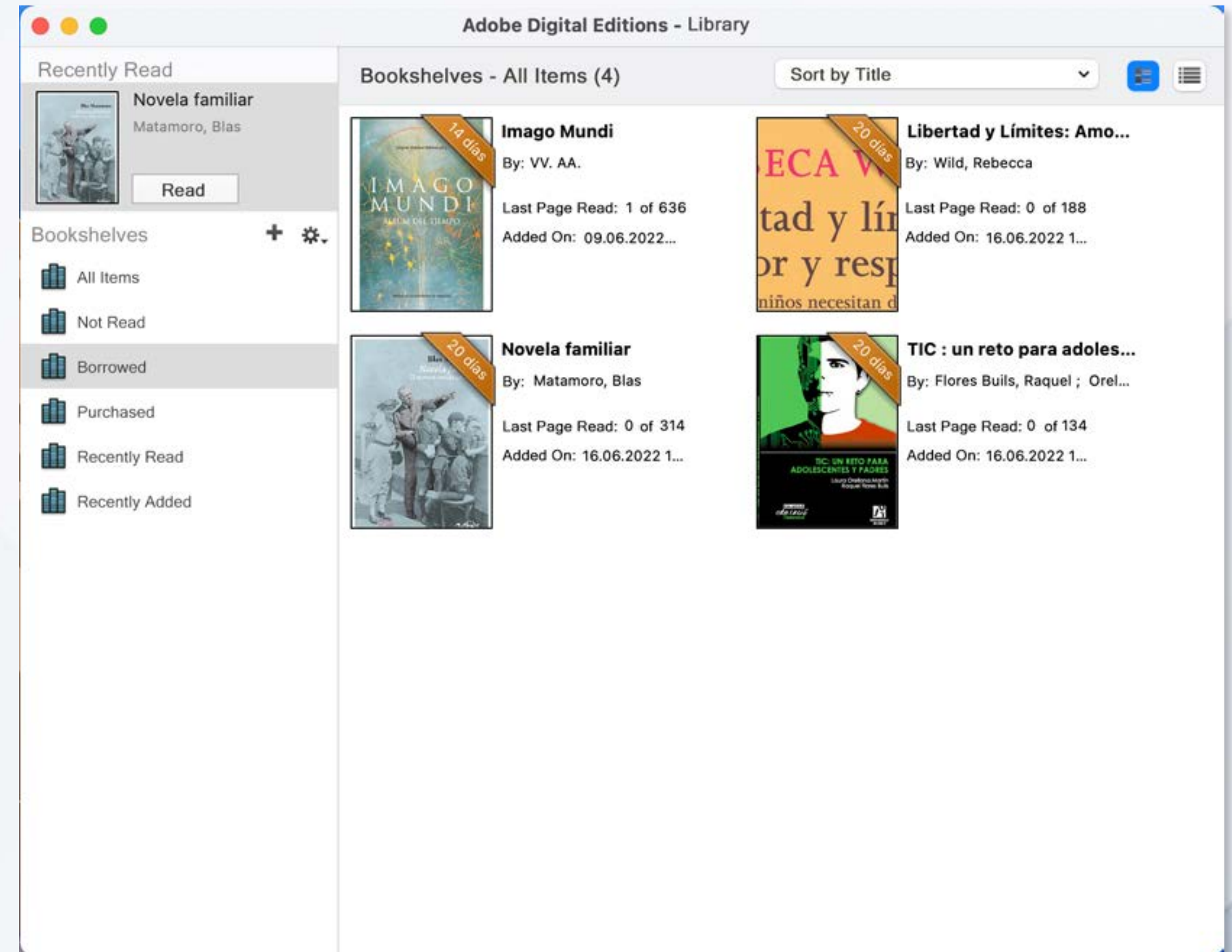
<http://www.adobe.com/es/products/digital-editions/download.html>

You'll be able to offline read and annotate on downloaded eBooks, and you'll be able to store simultaneously up to 5 books.

Access periods will be 21 days for all documents.

You can always return the books before this period ends.

You don't need reserve a book! All Digitalia books are multi-user, so you can always access them whenever you want.



How to install Adobe Digital Editions

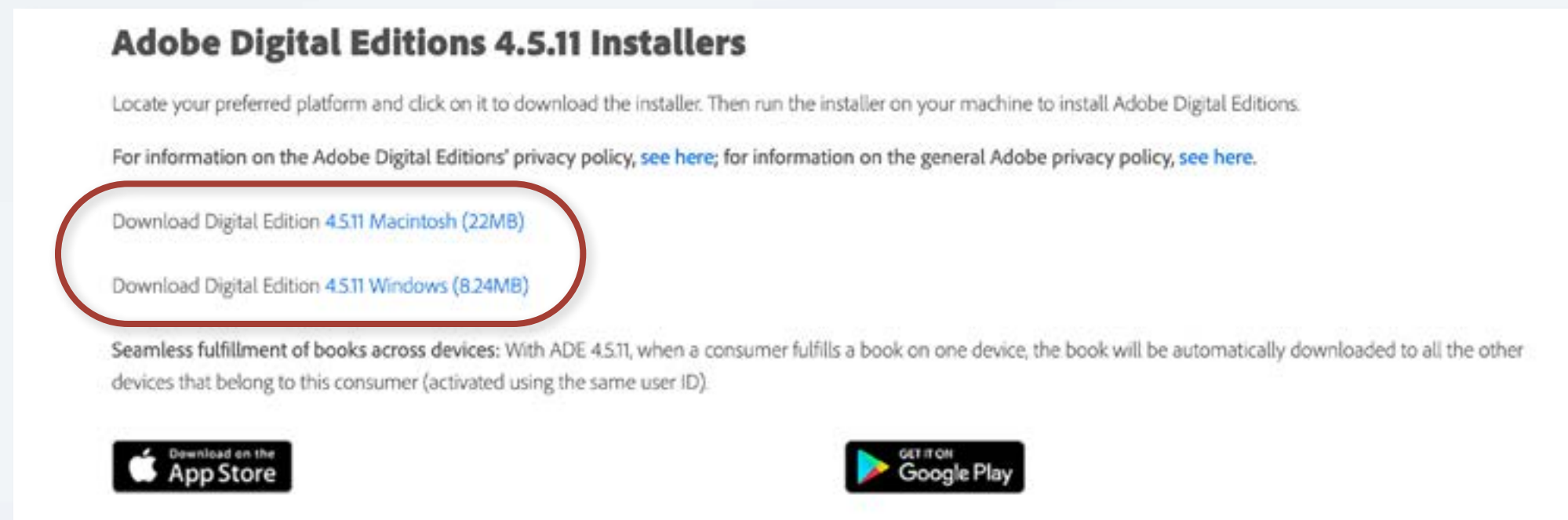
Before we start:

- 1) Remember that you'll need to log in to Digitalia Hispánica (www.digitaliapublishing.com) from your institution's facilities, or through the institution's library website.
- 2) Avoid computers for public use to make your downloads.

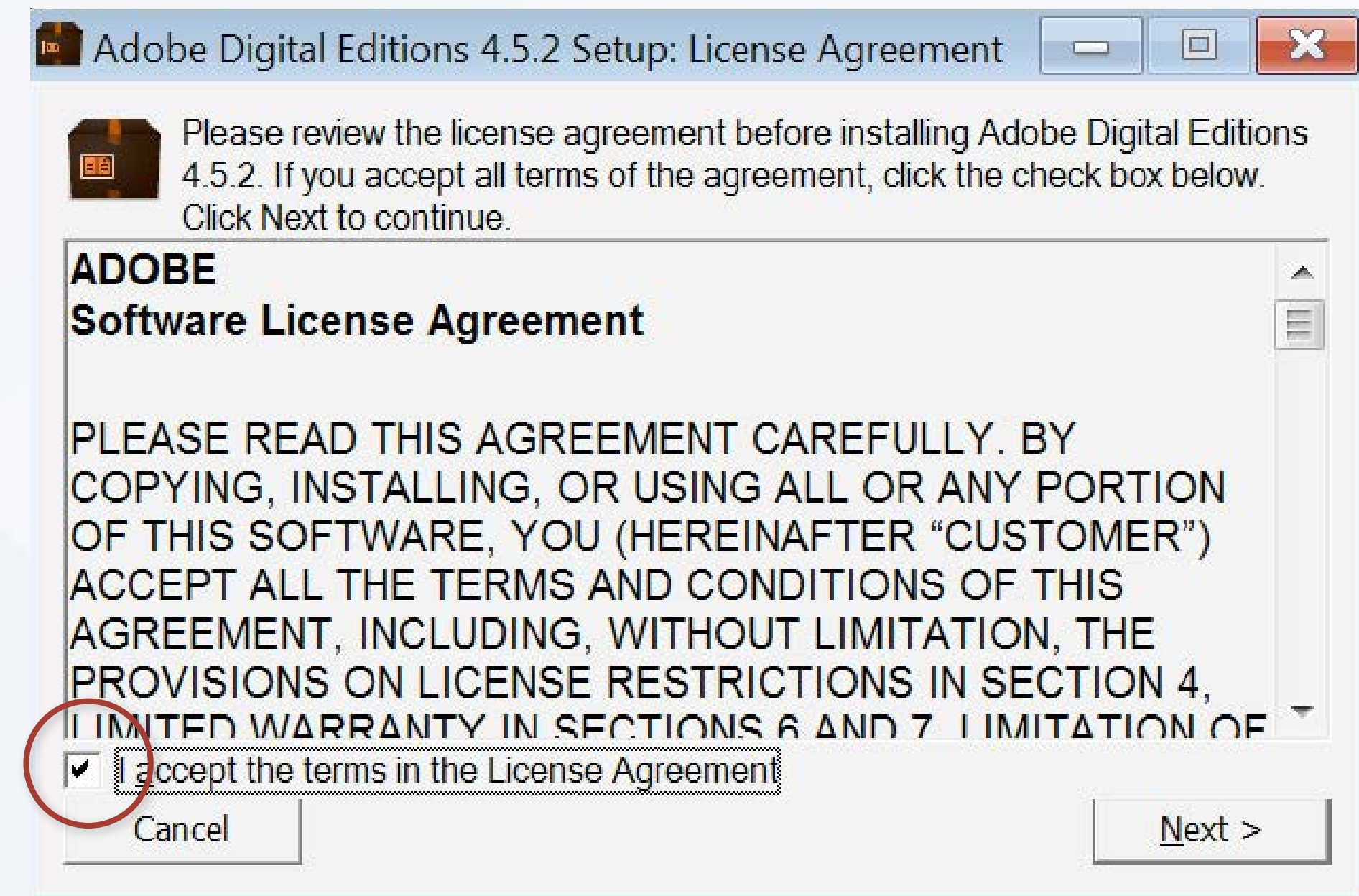
First, go to the downloading page of Adobe Digital Editions:

<https://www.adobe.com/es/solutions/ebook/digital-editions/download.html>

Select the operating system of your computer (Windows or Mac).
When you click, a file will be downloaded, click to open it:

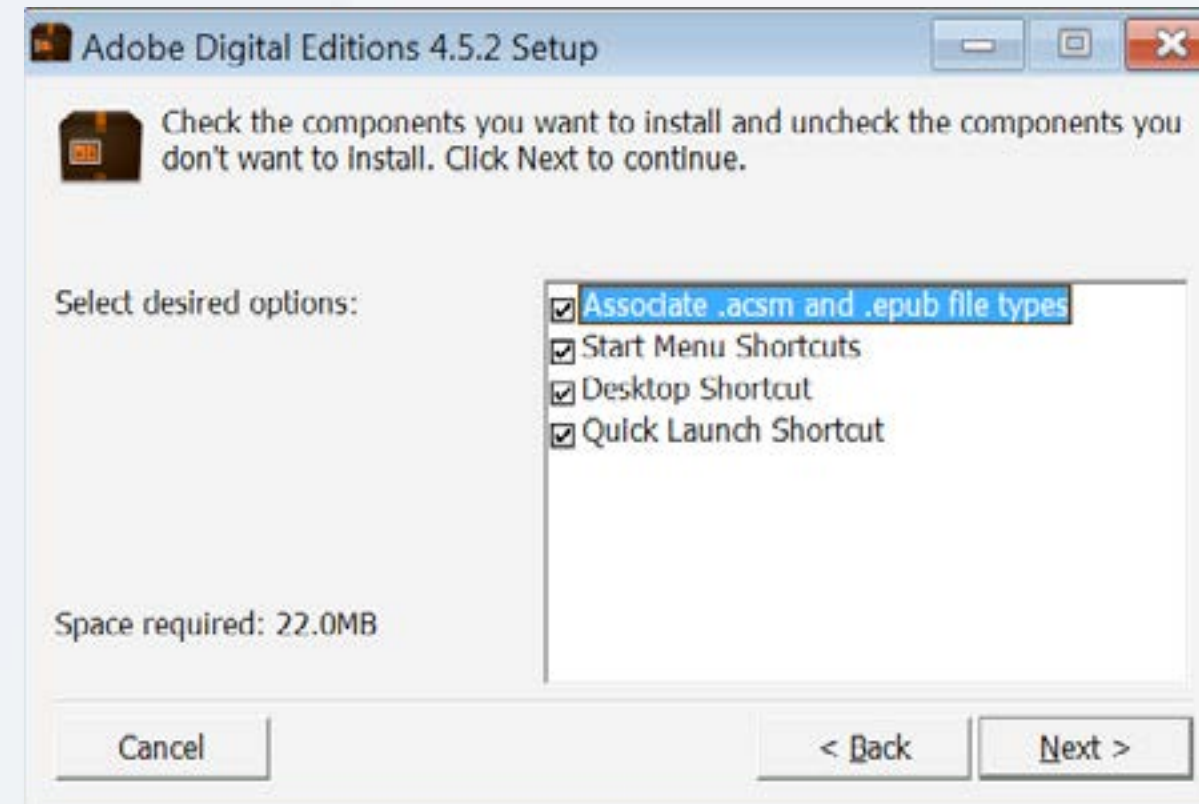


Accept the terms of license and click "Next".

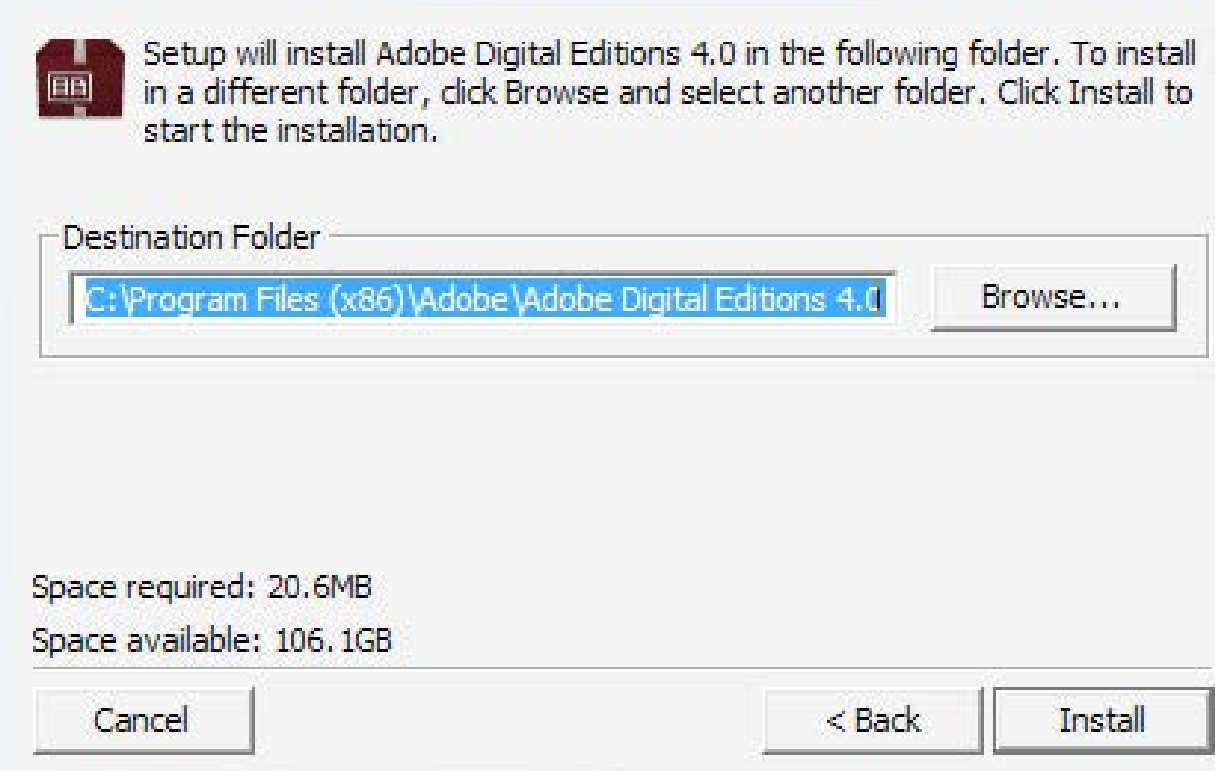


DOWNLOAD ON LOAN

On the next screen, keep the first option selected. Also, you can choose if you want to create shortcuts or not by checking or unchecking the different options:



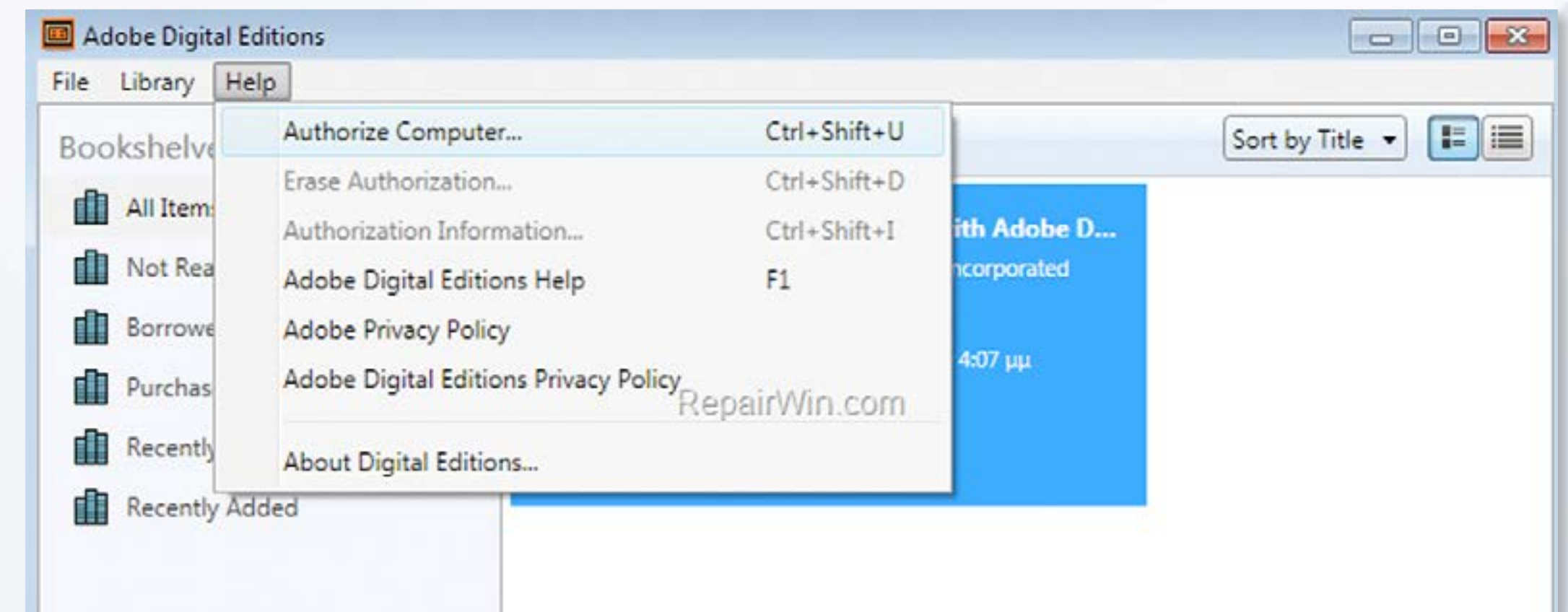
Select the folder where you want to install the software by clicking “Browse”, or keep the destination by default.



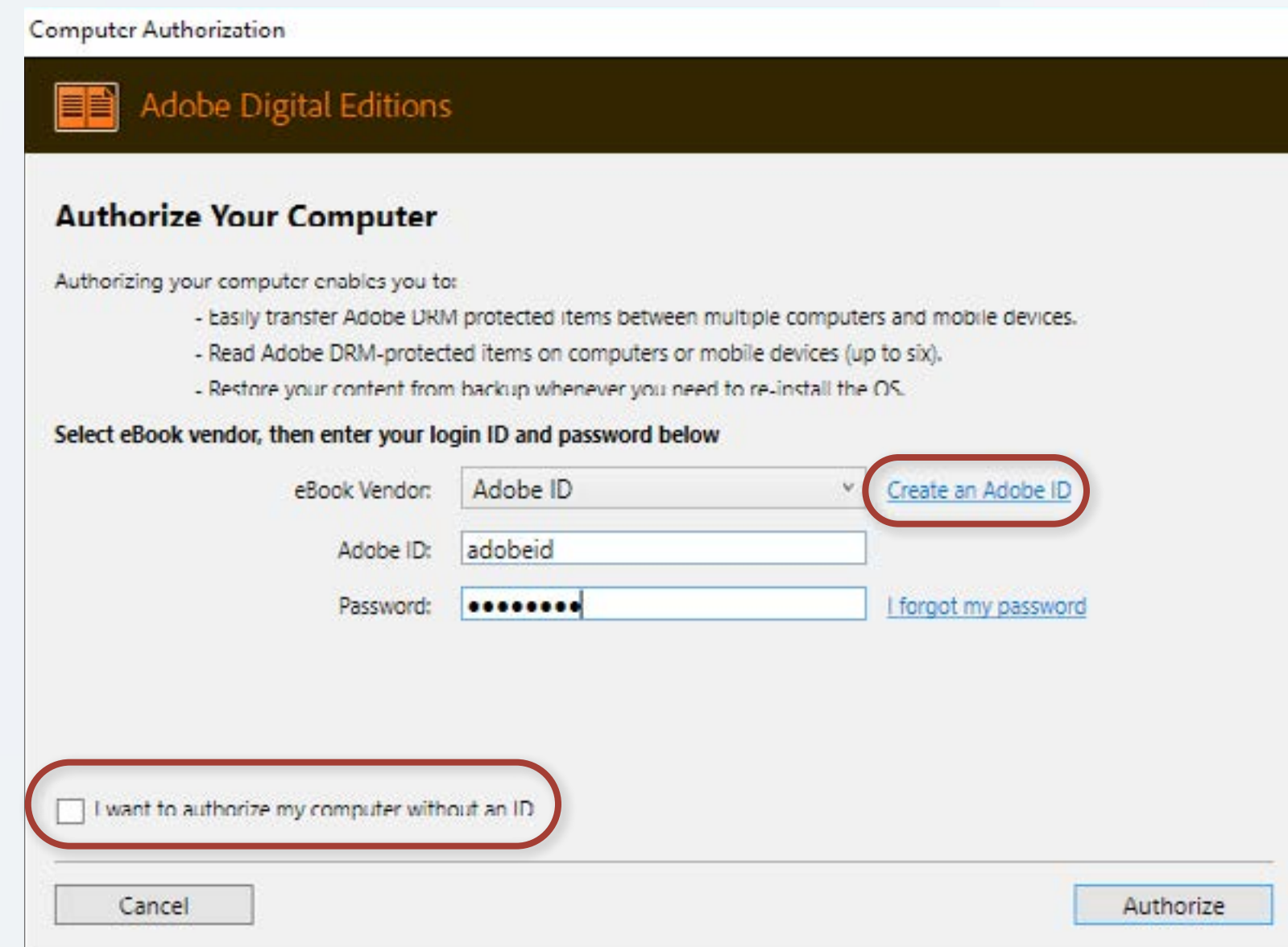
Click “Install.”

Once the installation is complete, click “Close”, and Adobe Digital Editions will automatically open on your computer.

Now click “Help” – “Authorize PC”.



Enter the data of your Adobe ID.



If you don't already have an Adobe ID, click "Create Adobe ID".

You can also proceed without an Adobe ID by checking the "I want to authorize my computer without an ID" option, but we strongly recommend that you create an Adobe ID, otherwise you may find errors when viewing the book from different devices.

Authenticating your installation using your Adobe ID will allow you to read eBooks on up to 6 different devices (PC, laptop, mobile devices, eReaders, etc.). Each device must also authenticate with your Adobe ID.

If you do not authenticate the installation with an Adobe ID, it will remain anonymous and your eBooks will NOT be able to be transferred to other devices.

Please note the following:

- 1) Any eBooks that have been read or downloaded BEFORE activating your Adobe ID will not be available once your Adobe ID has been activated.
- 2) Any eBooks that have been read or downloaded with an Adobe ID DIFFERENT from your own will not be available when signed in with your Adobe ID.

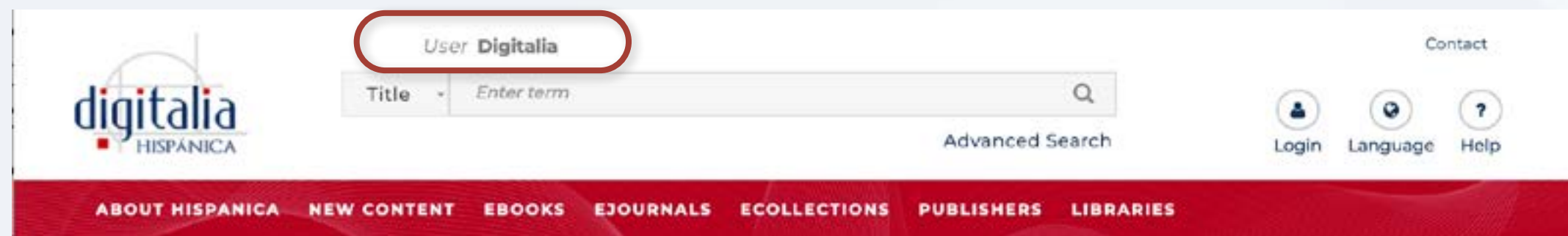
Downloading titles from Digitalia Hispánica

Once your equipment is authorized, you're ready to start downloading books on loan!

Now let's see how to download titles from Digitalia Hispánica.

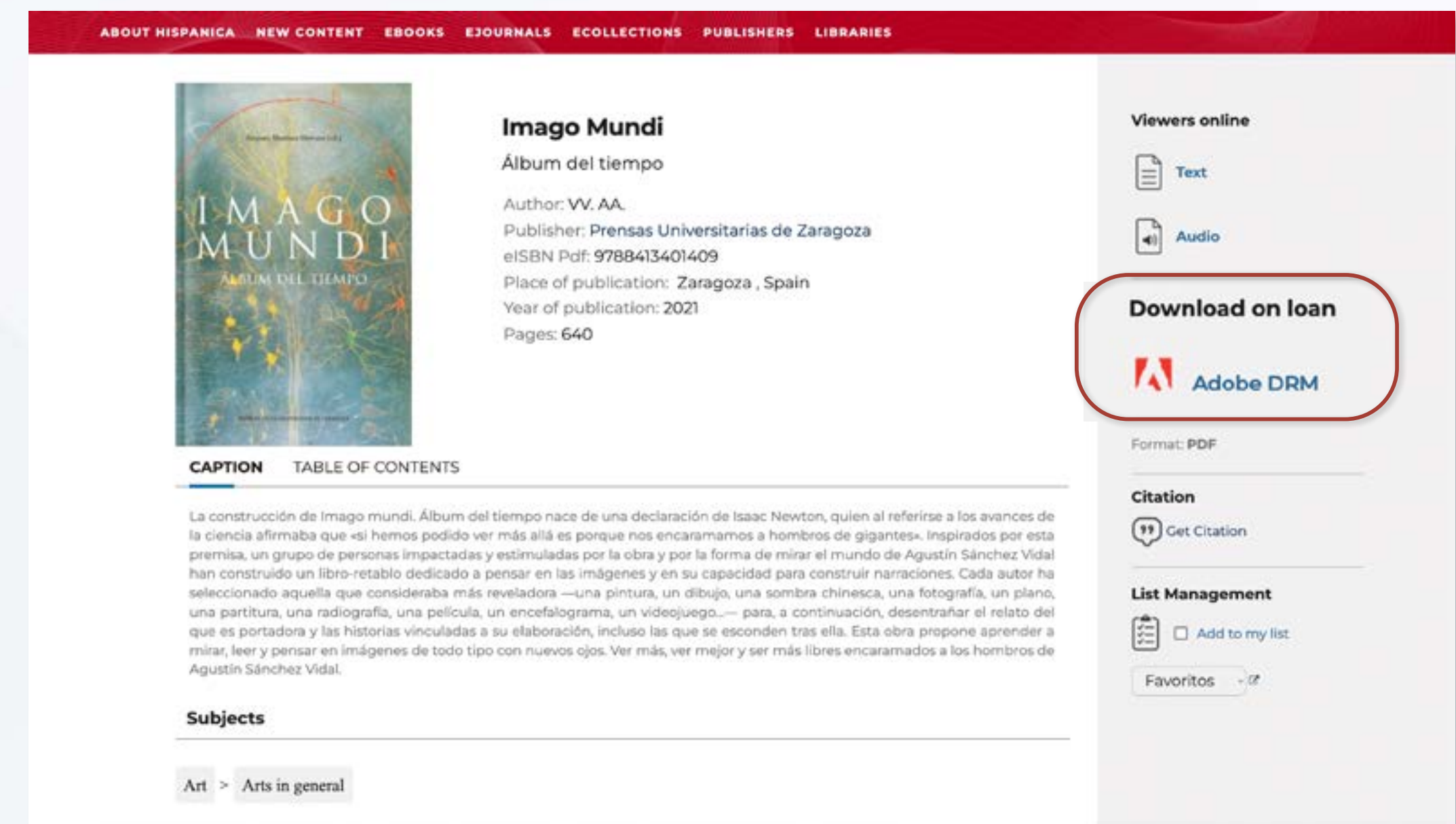
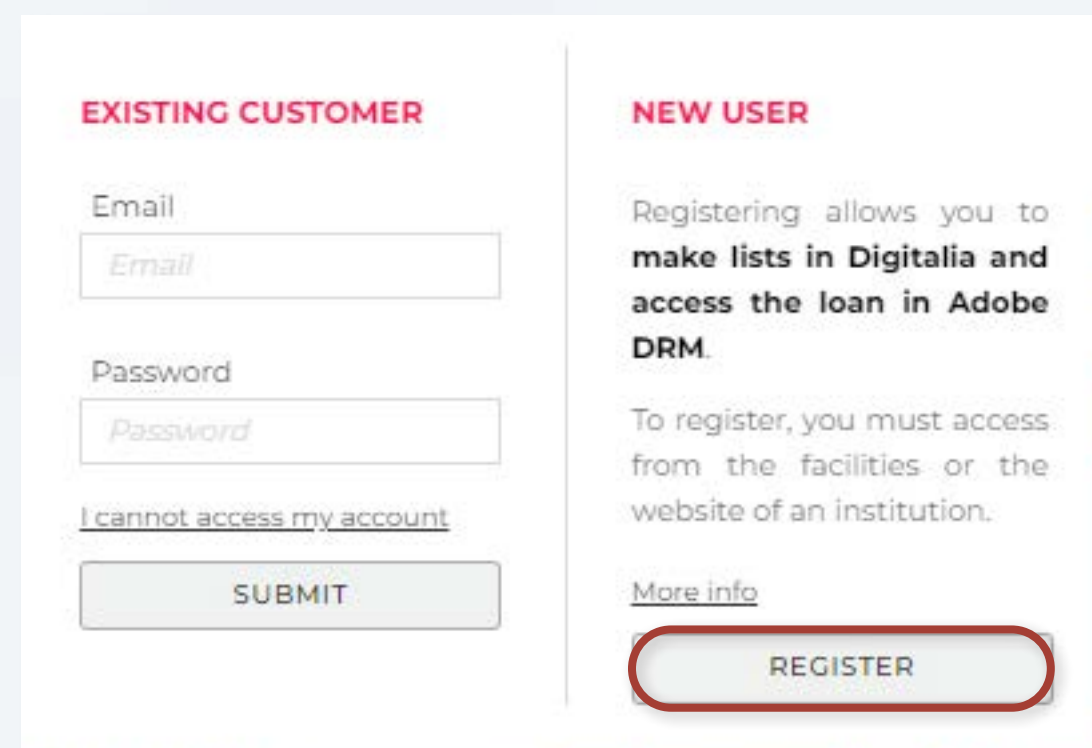
Once you have accessed Digitalia Hispánica, you will see the name of your institution at the top right of the screen.

Locate the title you want to download and click on “Adobe DRM”.



To make a download, you need to identify yourself with your personal account.

If you do not have an account, register by clicking on “Login” and then on “Sign up”.



DOWNLOAD ON LOAN

Now select the format in which you want to download, in case there are several available.

The EPUB format is more flexible and offers more possibilities to adjust the font size to fit the screen.

For printing, the PDF file is more recommended.

At this time, a file with the .acsm extension will be downloaded to your computer.

Click on this file to open it and automatically the full text will be displayed in your Adobe Digital Editions.



UOCpress

Cuando el mundo se virtualiza

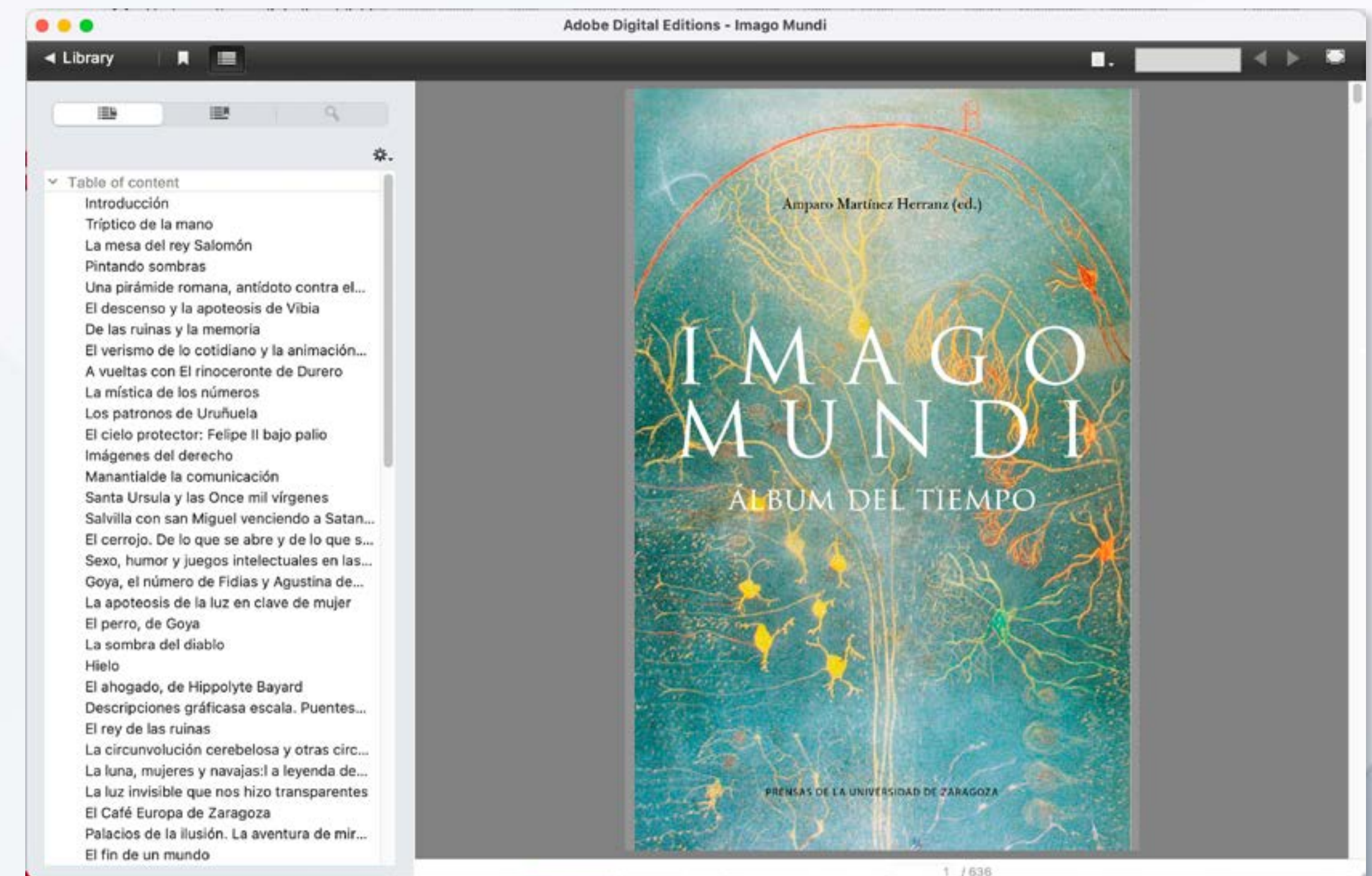
La virtualización de la vida cotidiana y de las relaciones personales

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Adobe Digital Editions - Imago Mundi

Library

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Imago Mundi

Album del tiempo

PRENSAS DE LA UNIVERSIDAD DE ZARAGOZA

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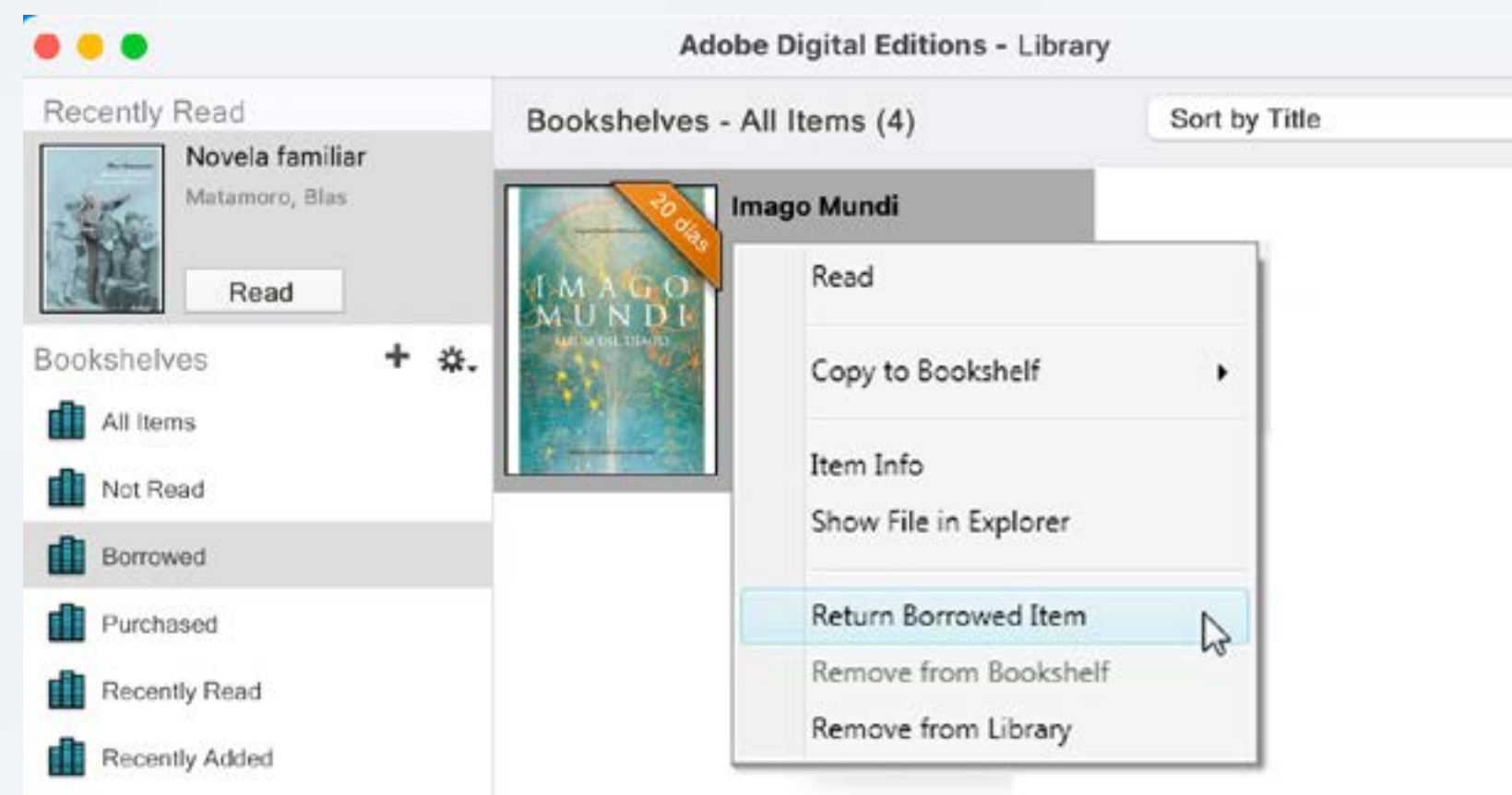
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You don't need to return the documents. When the loan expires, the document will be corrupted and you will no longer be able to access it.

But if you want to return documents earlier, you can do so by selecting the book you want to return from your Adobe Digital Editions library. Click on it with the right button of the mouse and then click on "Return borrowed item". Click "Return" to confirm.



Transferring downloaded books to an ebook reader

If you have downloaded an eBook to your computer and want to transfer it to your eReader, please connect your eReader to your computer.

Now, open Adobe Digital Editions and go to your Library. Your eReader will appear on the left under the Devices menu.

Simply select the book you want to transfer and drag it onto your device. Once the transfer is complete, you can disconnect your eReader from your computer.

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How to install Pocketbook Reader

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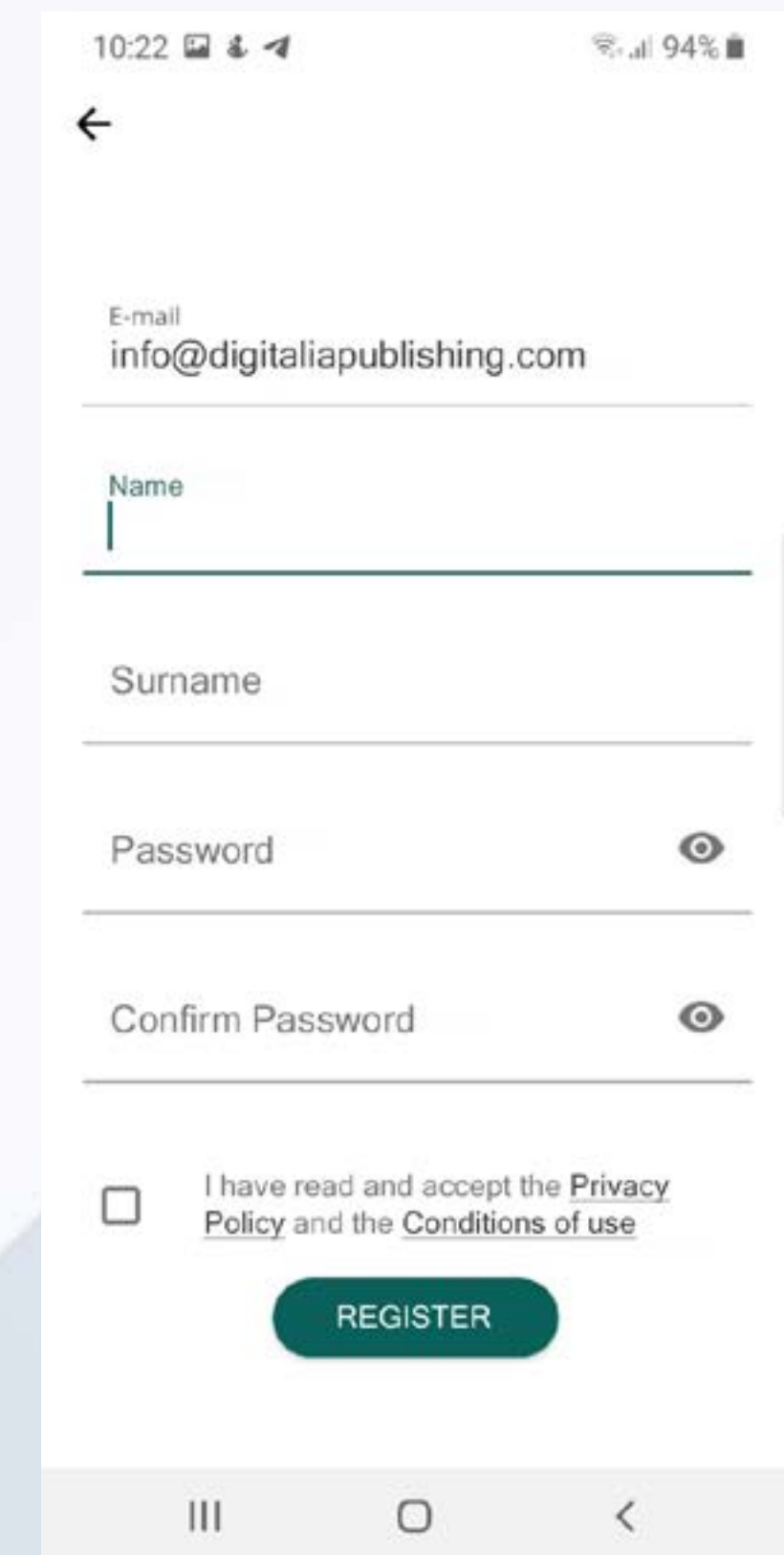
- 1) Remember that you'll need to log in to Digitalia Hispánica (www.digitaliapublishing.com) from your institution's facilities, or through the institution's library website.
- 2) You can use any app that supports Adobe's DRM (for example, Adobe Digital Editions, Aldiko, or Bluefire Reader). However, we recommend the Pocketbook Reader app.

To install PocketBook, go to the App Store (iOS) or Play Store (Android).

Enter "PocketBook Reader" and install it on your device.



Once installed, open it. Enter your email and fill out the registration form.



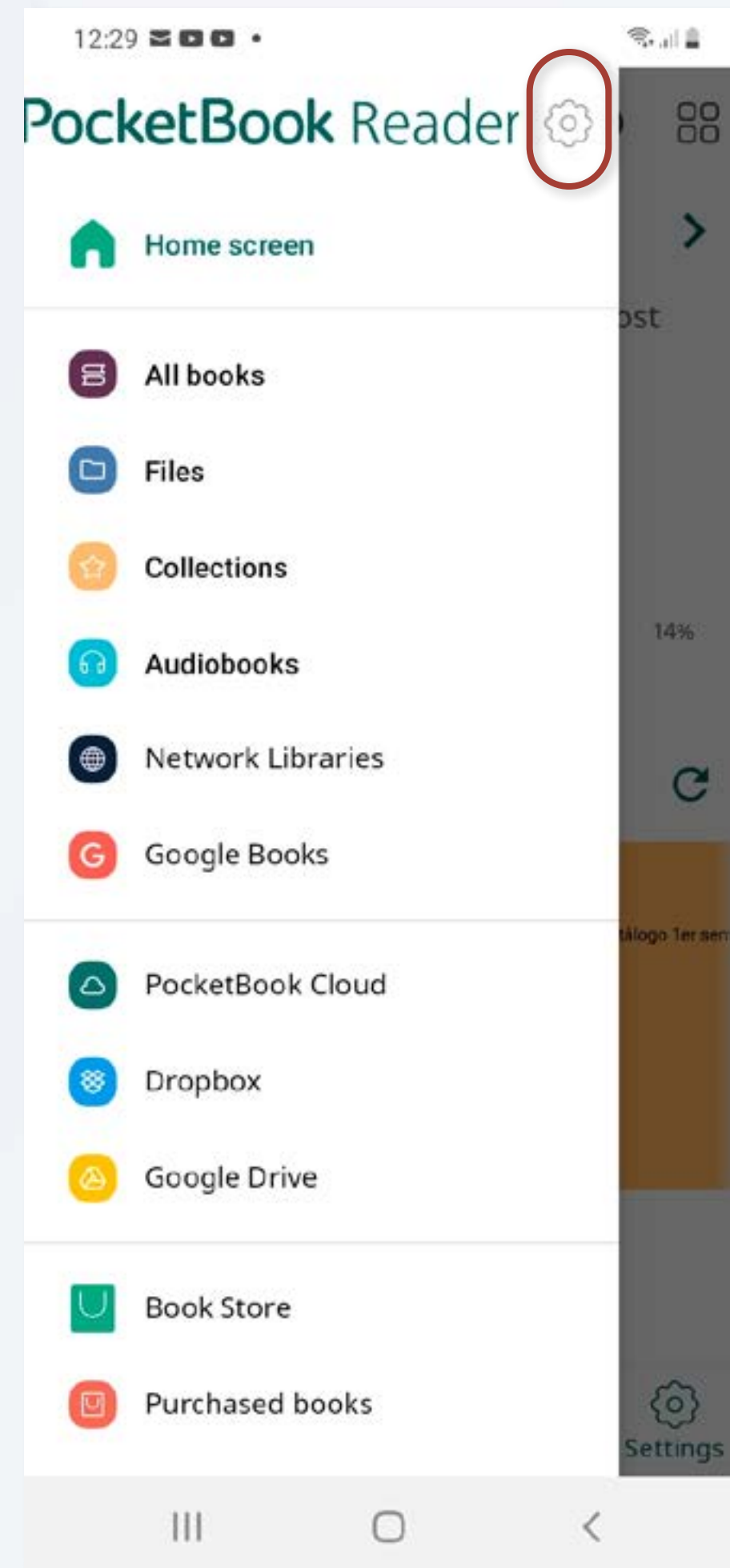
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In order to download the books with Adobe DRM successfully, you need to link your device the first time you want to start borrowing books.

On Android devices:

Click on the three-line icon in the top left. Now, go to “Settings” and then to “All accounts”. Select “Adobe DRM” and enter your Adobe ID details.

If you don't have an Adobe ID yet, click “Create” at the bottom of the screen.



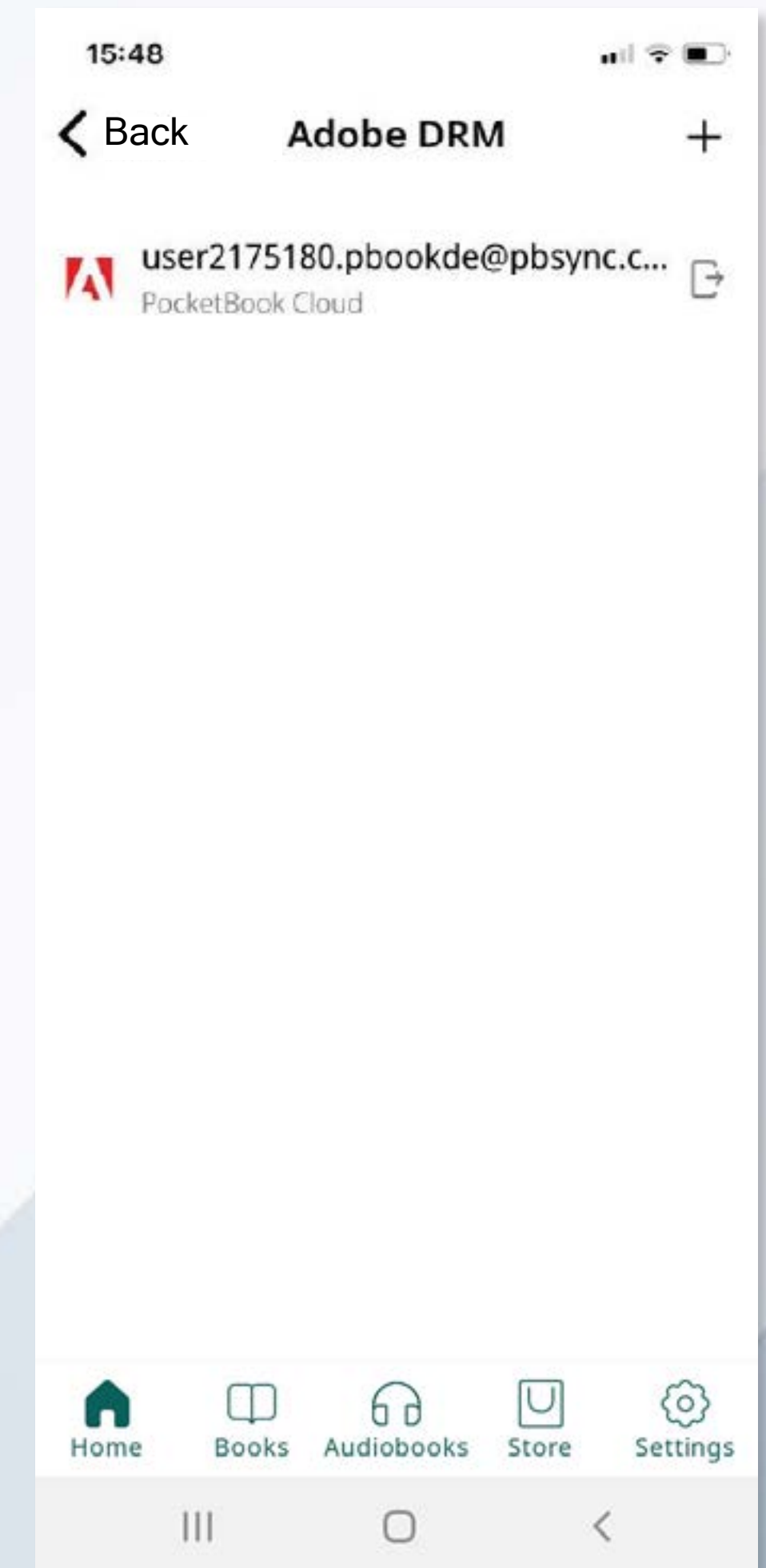
On iOS devices:

Click on “Settings” in the lower right corner and “Adobe DRM”.

Click the “+” sign in the top right and enter your Adobe ID details.

If you don't have an Adobe ID, click “Create Adobe ID” and follow the instructions.

Now that you have your device paired, you can now start downloading titles on loan!

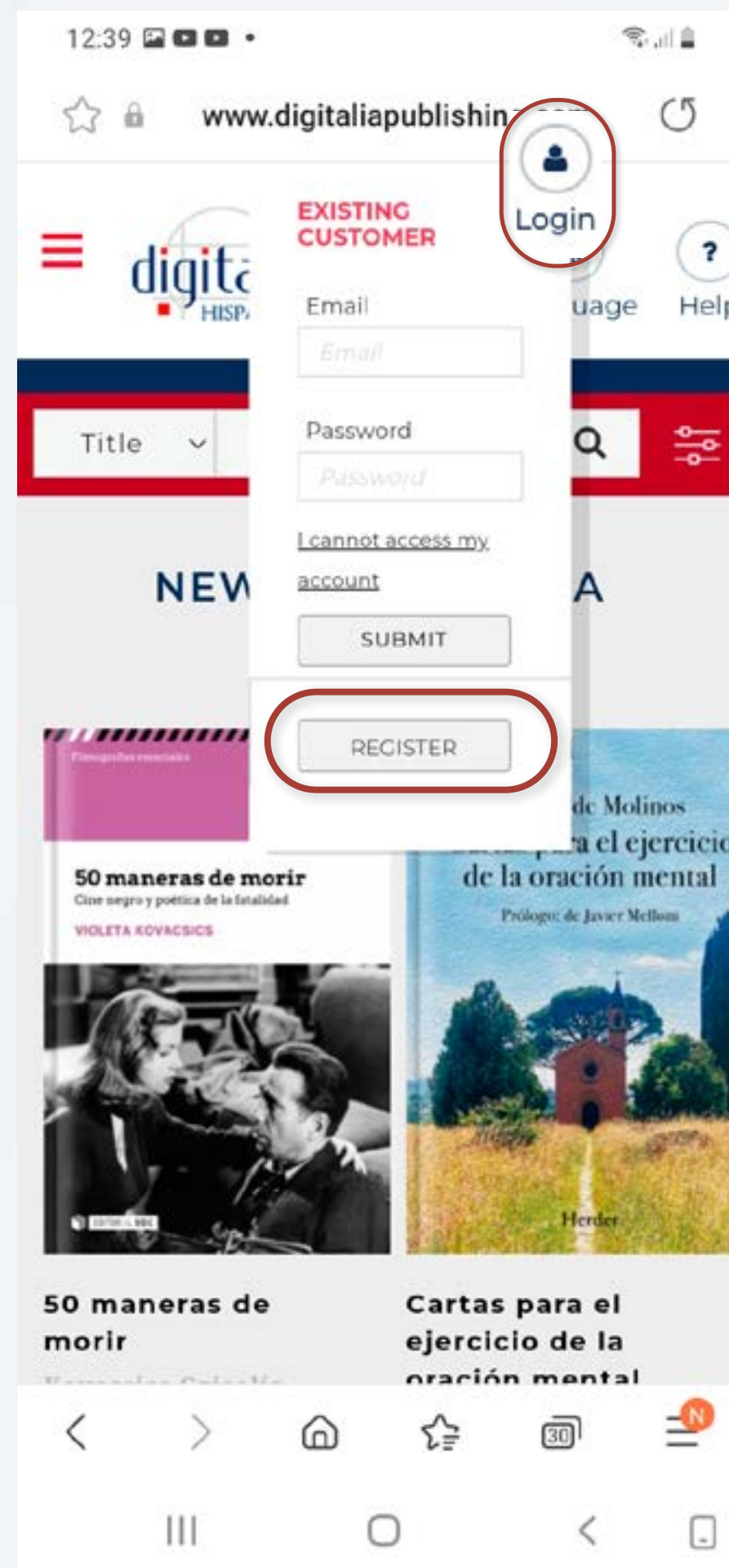
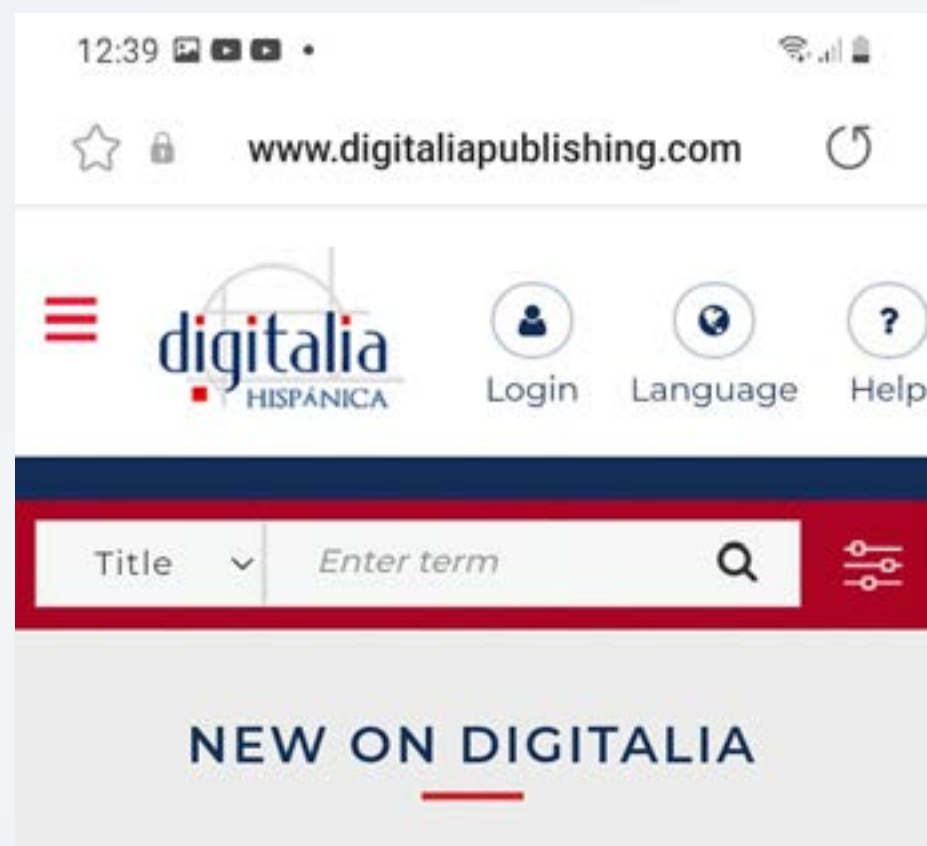


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To make a download, you need to identify yourself with your personal account. If you do not have an account, register by clicking “Register”.



Locate the title you want to download and click on “Adobe DRM loan”.

Now select the format in which you want to download, in case there are several available.



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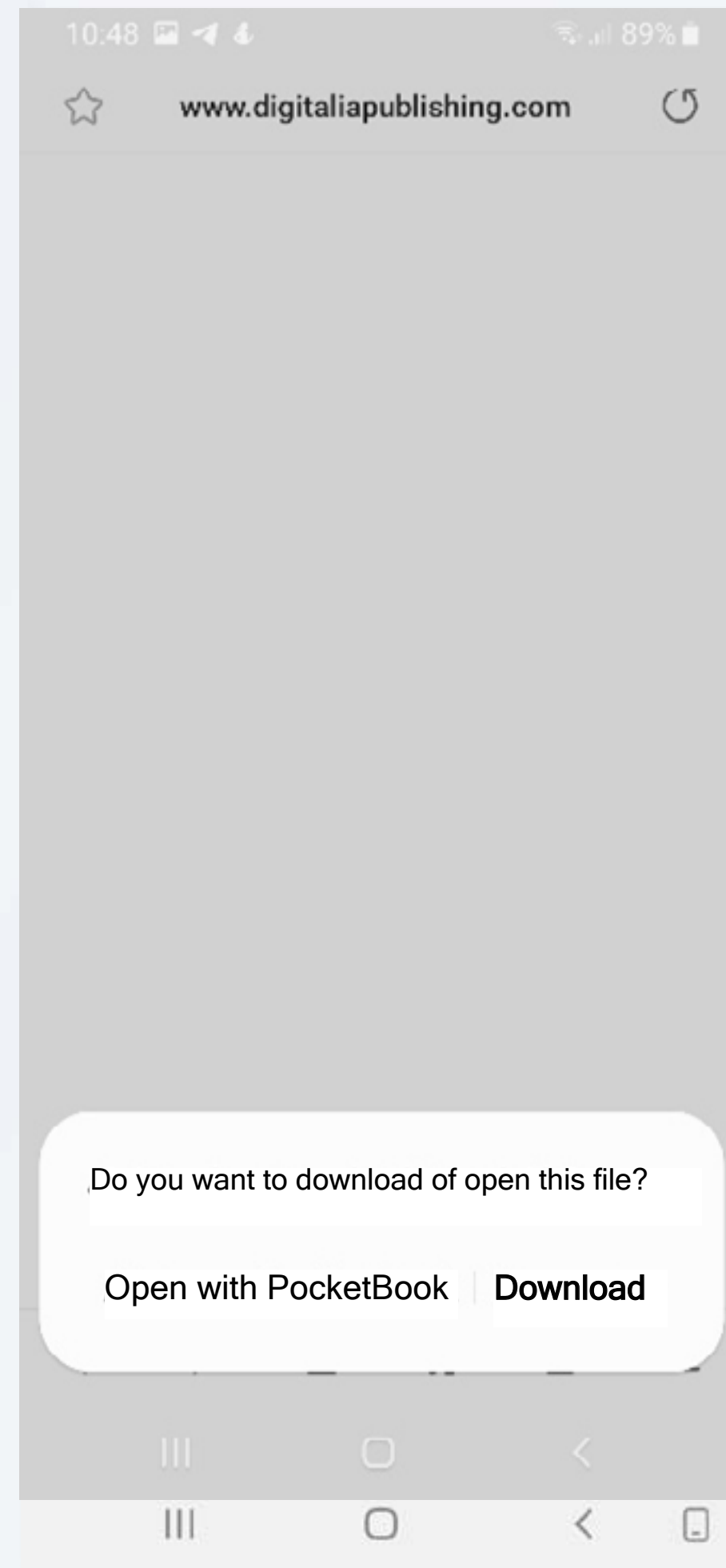
At this time, a file with .acsm extension will be downloaded to your device.

Usually, the device itself will directly offer the option “Open in Pocketbook”. Otherwise, access the Downloads folder and click on this file to open it.

Offline reading

To read a downloaded book, internet access is not required.

On your device, open the PocketBook app and open one of the books you’ve already downloaded.



Duration of the loan

Now the title will be saved in your PocketBook library and you will be able to read it for 21 days. At the end of this period, the book will be returned automatically.

PocketBook Reader app does not allow manual return of books.



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There may be several reasons why you cannot download a book on loan:

- Make sure you are accessing through your library's website, or physically from their facilities. To check it, look to see if the name of your institution appears at the top of the screen. Otherwise, please contact the library staff.
- If you are accessing through your library but cannot see the download button, it could mean that your library does not have this service. Please check with the library staff.
- If you already have 5 active loans, the system will not allow you to download more until you return one of them or the loan expires. Check how many active loans you have by visiting the "Active loans" section of your Digitalia account.
- If you have already downloaded 5 documents on the same day, the system will not allow you to download more until 24 hours have passed since the last loan.

How to solve common errors in Adobe Digital Editions?

E_ADEPT_NOT_READY or E_ACT_NOT_READY

This error occurs when the authorization information is corrupted. The solution is to reauthorize Adobe Digital Editions.

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This message indicates that the book was downloaded with a different Adobe ID than the one you are currently using.

Check if Adobe Digital Editions (ADE) is authorized with the same Adobe ID you used to download the book. If it is not authorized, deauthorize ADE and authorize it again with the correct ID.

If you downloaded the book without an Adobe ID and receive this message, please write to us at soporte@digitaliapublishing.com with the title and URL of the book and the e-mail you registered with in Digitalia. We will return the book for you and you can download it again with the correct Adobe ID.

E_ADEPT_NO_TOKEN

This error indicates that there was a problem downloading the file. Please write to us at soporte@digitaliapublishing.com with the title and URL of the book and the e-mail you registered with in Digitalia.

E_ADEPT_REQUEST_EXPIRED

This message is displayed when the system settings (time, date or time zone) are incorrect or when you try to open an .acsm file that has already expired (the file expires about 10 minutes after downloading it).

Please check the time, date and time zone settings on your computer. Then download the file again and open it immediately.

E_BAD_LOAN_ID or E_LIC_ALREADY_RETURNED

This error usually appears when trying to return a book to Adobe Digital Editions (ADE). Usually, the book has been returned successfully but still appears in your ADE library.

Check in your Digitalia account if the book has been returned. If it does not appear in your active loans (not to be confused with your loan history), it has been returned. So, you will just need to remove the book from your ADE library (without returning it).

If the book is still listed as an active loan, please write to us at soporte@digitaliapublishing.com with the title and URL of the book and the e-mail you registered with in Digitalia. We will return the book for you.

E_STREAM_ERROR

To resolve this error please download the latest version of Adobe Digital Editions (ADE). You can also try to deauthorize ADE and authorize it again.

Many other issues can be solved by [deauthorizing](#) Adobe Digital Editions and authorizing it again (go to the **Help** menu and click “Delete authorization” or press CTRL+Shift+D)..

If your issue is not listed above, you can search for the name of the error in the [Adobe Digital Editions official support page](#).

You can also try by updating the [latest version of Adobe Digital Editions](#).



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